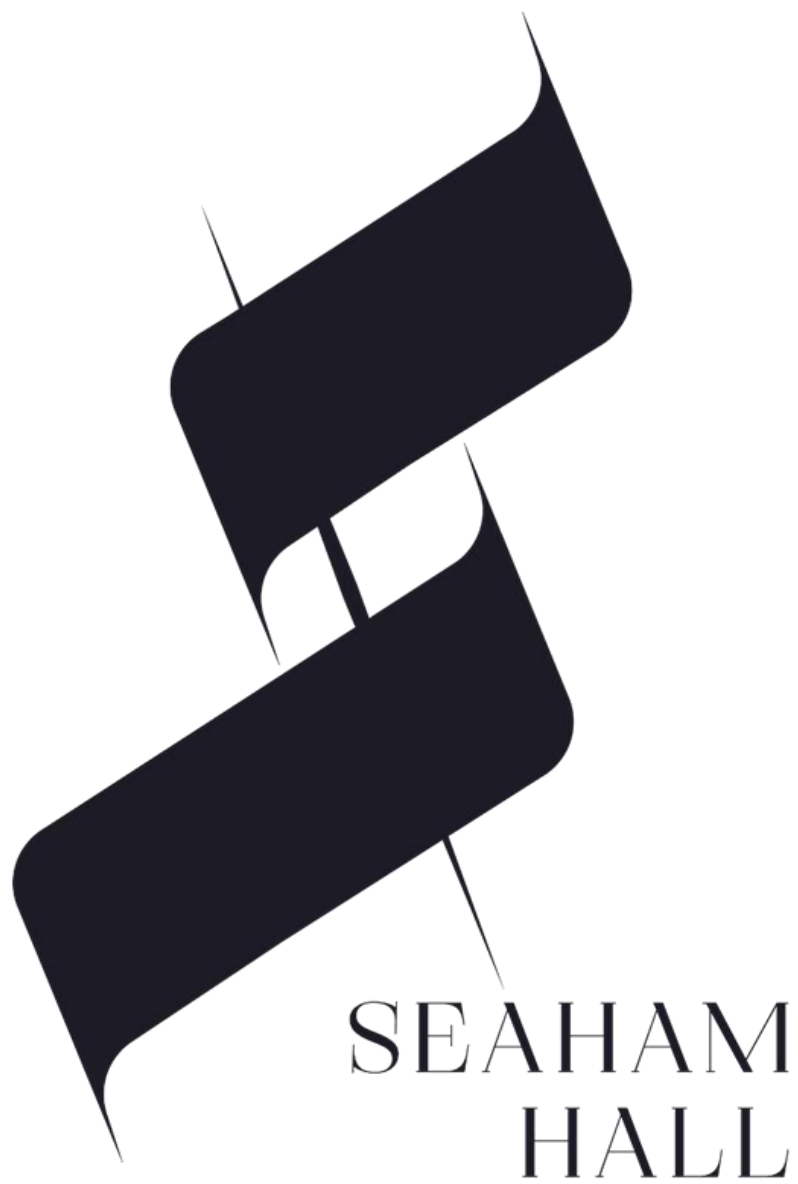




Wine List

Last Updated 20.10.25

Some vintages may differ and all of our wines are subject to availability.

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Discover something special with our Coravin selection—rare and premium wines served by the glass, perfectly preserved as if the bottle was never opened. It is your chance to explore exceptional wines without the full commitment, whether you are in the mood to sample, pair, or simply indulge in something extraordinary.

All measures poured from the Coravin are 100ml

Red

Château Durfort-Vivens, Margaux, Bordeaux, France 1999 30

Durfort-Vivens is an illustrious 2nd growth – right up there with Bordeaux’s best! It has a long, rich history and with the current steward of the property, Gonzague it was the first estate in Margaux to go fully organic and is now fully biodynamic, too. The estate now puts 20% of the wine in clay amphora to add layers of complexity outside of oak barrels and preserve fruit and freshness in their wines. The 1999 vintage provides an appealing nose of black cherry, followed by a touch of vanilla and cigar box. Due to the wine’s maturity tannins have now settled down, leaving a thick, viscous mouthful of brambly fruit at first, then the black cherries, then a third wave of intense blackcurrant and wild strawberry, before settling down to a long finale. A real gem to drink and a real part of history of this important estate.

Mas de Daumas Gassac Rouge, Library Release 30

St Guilhem-le-Désert Cite d'Aniane, Languedoc-Roussillon, France 2012

Deep, black-ruby colour, the aromas have lifted cassis with leafy and mint touches. The palate is smooth with raspberry, mulberry and dark cherry. A chocolatey smooth texture precedes a fine grained, cedary tannic structure.

Oliver’s Taranga M53 Shiraz, McLaren Vale, South Australia 2010 38

Released only in exceptional vintages, the M53 is a rare beast and made in tiny volumes – only three barrels, and this is the second time it has been produced. This 2010 vintage is lifted and perfumed; blackberry essence, smokiness, mulberry, tar, dark chocolate, pepper spice and a touch of toasty brioche from the new French oak used to age it. In the mouth, it is deep, long and complex. Blackberry compote, sweet spices, cherry cola, rum & raisin chocolate finished with fine long lingering tannins, layers and weight. Very rare and very special!

Chateau Musar, Bekka Valley, Lebanon 1990 55

Chateau Musar is more than a wine. It is the story of one man’s vision and struggle to succeed through the unlikeliest of odds. The wines are now iconic, enjoy cult status and are as unique as they are brilliant. Serge Hochar famously produced his wines through the civil war (1975-1990) and was perhaps one of the Godfathers of ‘Natural Wine’. Heavily influenced by Bordeaux the wines come from calcareous, gravel and stone soils in Lebanon’s Bekka Valley. The vineyards benefit from cool nights and seasonal temperatures which result in long growing seasons. It is a unique terroir that produces a unique range of wines, equal parts blend of Cabernet Sauvignon, Cinsault and Carignan. Showcasing an exotic wine with an abundance of sweet cherry, plum and dried fruit aromas along with some plush chocolate and ripe dark fruit with a little spice on the finish.

White and Skins

Gravner Ribolla, Friuli, Italy 2014

32

Gravner is the ultimate 'orange wine' producer – hallowed, emulated, copied but never equalled. He has long held the crown as Friuli's top winemaker and one of the very best in the whole of Italy. Gravner's Ribolla Gialla is a magical interpretation of this famous white grape variety; it is an orange wine, fermented in amphora in contact with its skins (from which it gets the colour!) and then aged in large oak barrels for a whopping 6 years! The wine shows how and why Gravner's reputation was built; a masterpiece that uses the best grapes and best techniques to elevate every element in the wine you pour into your glass. The wine has a lovely amber hue with natural cloudiness (due to it being unfiltered). Expect aromas of apricot, peach, herbs, beeswax, dried fruits and dried flowers. Full-bodied, intense with an extraordinary richness and complexity. Beautifully fresh, supported by gentle minerality with undertones of tobacco smoke and wet stone. An amazingly complex wine with a huge breadth of fruits (orange marmalade, apricots, lemon, apples, and pears), as well as floral and herbal notes. The finish is incredibly long with pleasant firm tannins and a delicious gripping texture, this wine is amazing to drink, tiny amounts of aged Gravner exist at this age so one to savour!

Bruno Paillard Coteaux Champenois Le Mesnil, Côte des Blancs Champagne, France 2020

25

Bruno Paillard Coteaux Champenois Le Mesnil is a still white wine produced exclusively from the first pressing of Chardonnay from "Mesnil-sur-Oger", one of the most notable Grands Crus at the Côte des Blancs, Champagne. Compared with other vines in the same cru, these old vines have around 30-50% lower yield, resulting in a more intense and unique expression of the chalk terroir characteristics. The 2020 vintage is showing a deep and vibrant gold colour, with lively notes of grapefruit, white peach and a touch of lemon peel. The undertone of the green kernel, star anise and white pepper will surface from the development. The palate is full of tension with fruit freshness, attacking acidity with a gentle touch of salty sea spray, supported by a persistent salinity long finish. This is an extremely small production with only four barrels (1120 bottles) being produced. One-of-a-kind white still wine from Champagne made by an iconic producer.

Raul Perez Sketch, Galicia, Spain 2019

15

Sketch is a collaboration between Raúl Pérez and his long-time friend, Rodrigo Méndez, himself a renowned Galician winemaker. Here they focus on the terroir of Val do Salnés, in Rías Baixas, cradle of Galician's iconic grape, Albariño. Sketch is the big brother of Atalier, with grapes, from older vines, harvested later in the season. The 60 to 80-year-old vineyards are located in Meaño, a stone's throw away from the Atlantic, giving the wine a unique salty imprint. Harvested in late September, with extended time on the vine, the grapes have more sugar content and more aromatic complexity. Fermentation takes place in 750-litre barrels where it then ages for 12 months on the lees for added texture. The wine is bottled unfined and unfiltered. The rich nose has aromas of ripe peach, nectarine, pear and melon, topped by hints of bay leaf and apple peel. Fresh and enveloping palate, with a unique salty character and vibrant acidity. Fruit, minerality and acid come together in perfect balance for a truly delicious wine, with super long finish. Only 1500 bottles produced each year. A true rare Galician gem from two outstanding winemakers!

Clendenen Family Vineyards Library Release Le Bon Climat Chardonnay Santa Barbara, California, USA 2007

30

Jim Clendenen was famous for producing internationally acclaimed Pinot Noir & Chardonnay in California. Amongst the region's top producers, the wines he started producing in 1982 set the standard for modern, terroir-driven Californian wine from Burgundian grapes. Wines under the Clendenen Family Vineyards label are not just another label – this was a project of passion for Jim. These are artisan, nuanced wines from small lots producing distinctive wines that have had the luxury to be in the barrel as long as they need it. This Chardonnay reflects Jim's ideal – superb concentration without over-ripening, low alcohol with strength and persistence. Wine has spent 18 months in 100% new French oak barrels, resulting in rich, textured white laced with succulent pears, apples, spices and flowers, all of which come together beautifully on a mid-weight frame. Lightly honeyed tones add complexity to the generous, inviting finish. This is very simply one of the best Californian Chardonnays you can drink.

Single Bottle Sparkling

- | | | |
|-----------|--|------------|
| 8 | <p>Bollinger PN (VZ16) Ay, Champagne, France</p> <p><i>PN VZ16 is a 100% Pinot Noir (PN) blend from vineyards in Verzenay (VZ) based on the 2016 vintage. With the high proportion of Pinot coming from the chalky soils of Verzenay, PN VZ 16 showcases the charm of this unique terroir. Wonderful depth, elegance and tension, combine with a beautiful saline finish. Bollinger are famed for their Pinot Noir so there is little surprise that its signature rich, open style shines through. The wonderful smoky, nutty and caramel tones imparted by Bollinger's distinct foudre ageing are already present and the reserve wines, aged for up to 15 years en magnum, add to its exceptional aromatic intensity. Soft, open-knit and wonderfully inviting PN VZ 16 is a worthy follow up to the sublime 2015 that launched this new Blanc de Noirs in the Bollinger range last year. Sweet red cherry, Mirabelle, spice, mint and dried flowers all grace this wonderfully translucent, expressive Blanc de Noirs. North-facing sites in Verzenay that confer tension and energy make up about half the blend, with wines from Aÿ, Bouzy and Louvois playing supporting roles. Vinification is done in equal parts steel and oak. This release is based on 2016 (50% of the blend), with reserve wines that go back to 2006, including 23% from reserve magnums.</i></p> | 210 |
| 9 | <p>Drappier Quattuor Blanc de Blancs NV, Urville Champagne, France</p> <p><i>Drappier, a family-run, Aube-based grower and négociant Champagne producer, has a very particular character that makes it something of an outlier among its rivals. Neither a Grande marque nor strictly a grower, Drappier has 60 hectares of vineyards in southern area of Champagne around its winery in the village of Urville, but also buys in two thirds of its supply from vineyard owners in the appellation. The estate is now controlled by Michel Drappier who, in recent years, has spearheaded a move towards increased sustainability. As a result, they were the first producer in Champagne to be certified carbon-neutral. They are also gradually increasing the number of vines which are certified organic, with 15 hectares of their land now recognised as such, with other areas under conversion. The sustainability model stretches to all areas of the winemaking process, with all ploughing carried out by horses or electric tractors, while the winery runs on 100% renewable solar energy. This unique blend of four white grape varieties is as complex and distinctive as you would expect: aromas of fresh grapes, citrus, red apple and fig are followed by a powerful, dry, multi-layered palate.</i></p> | 220 |
| 46 | <p>Bruno Paillard Assemblage, Reims, Champagne, France 2015</p> <p><i>The 2015 Assemblage is made exclusively from the first pressing of the prestigious Grands and Premiers Crus of Pinot Noir and Chardonnay. This vintage cuvee was aged seven years on the lees and a further 18 months of bottle ageing after disgorgement to allow the wine to develop great concentration and flavour integration. The theme behind this year's artwork is Momentum, which reflects the vintage's sunny conditions, producing a wine that combines density and power, held together by an energetic structure. The 2015 reveals a deep, shiny gold, with fine persistent bubbles. The nose is intense, with pronounced aromas of wild strawberries, blackcurrant, blood orange and pink grapefruit. 58% Chardonnay, 42% Pinot Noir, with some air time, you will find powerful notes of wild plums, liquorice, and white pepper – an intense and concentrated sensation. The palate is lively, both fruity and saline with flavours of candied orange peel accompanied by ripe black fruits, framed by a powerful structure. The finish is long, evolving towards notes of dried fruits.</i></p> | 190 |
| 26 | <p>Irroy Brut N.V., Reims, Champagne</p> <p><i>This is the perfect aperitif style Champagne with crisp white peach and ripe pear notes. It has great complexity, balance and elegance with touches of red fruit and biscuit on the palate. The blend is made up of 60% Pinot Noir, 10% Pinot Meunier and 30% Chardonnay.</i></p> | 90 |
| 24 | <p>De Saint Gall Orpale Blanc de Blancs Grand Cru Millésime Cotes de Blancs, Champagne, France 2008</p> <p><i>Orpale is the Prestige Cuvée from Champagne de Saint Gall, made from Grand Cru vineyards in the Cotes de Blancs of Mesnil-Sur-Oger, Cramant, Avize, and Oger. The wine is aged on its lees for 12 years, disgorged in May 2020 and is the drier side of Brut with 7 grams per litre. Orpale is without a doubt the most complex, accomplished wine of their portfolio, it is the result of a highly unusual process: a portion of the grapes used to make this Blanc de Blancs do not undergo malolactic fermentation to preserve the freshness and mineral character of one of the best plots of the Côte des Blancs. An elegant wine with complex aromas, superb on the palate and with a long finish.</i></p> | 198 |

- 27 Blanc de Blancs Grand Cru Avize 16 40 NV, Valentin Leflaive Côte d'Or, Champagne, France 135**
The Leflaive family is renowned for its exemplary work across the most prestigious appellations on the Côte d'Or, in Burgundy. With this background it is no surprise Valentin Leflaive applied the family know-how with huge success to plot selections in the Champagne region from 2020. A proportion of the wines are aged in old Burgundy barrels which have previously been used to age the Puligny-Montrachet and Montrachet wines of the Maison Olivier Leflaive and which now help to bring out the complexity of these Champagne cuvees. A new player in the Champagne sector, Valentin Leflaive is also at the forefront of wines provenance and transparency, with each cuvee proudly bearing its very own characteristics – while the letters express the terroir, the numbers indicate the year of the base and dosage. A great Champagne combining delicacy, purity and finesse. The pale-yellow colour with emerald green highlights an elegant effervescence. The mineral and iodine nose opens with white flowers and a citrus cocktail. The palate is straight, chalky and intense, always carried by a chiselled texture and a long and saline finish.
- 23 Taittinger Comtes de Champagne, Blanc de Blancs, Reims, Champagne, France 2013 380**
Taittinger Comtes de Champagne is a prestige cuvée Blanc de Blancs made entirely from Chardonnay grapes sourced from the best vines in the prestigious Côte des Blancs region. It is only produced when the harvest is of exceptional quality worthy of a vintage year. Winemaking methods involve strictly using just the first press juice and ageing 5% of the wines for four months in new oak barrels - a third of which are renewed every year - to enhance the intrinsic qualities and complexities of the final blend. Presented in 18th century antique style bottles, this hand-crafted champagne is aged eighteen metres underground in the UNESCO status Saint-Nicaise cellars in Reims for a minimum of eight years before being released. The 2013 Comtes de Champagne captures all the pedigree of this great vintage in its energy, depth and vibrancy. Lemon confit, dried flowers, chamomile, spice and crushed rocks all race across the palate. Passionfruit, ginger, marzipan and mint appear later, filling out the layers beautifully.
- 11 Taittinger Comtes de Champagne, Blanc de Blancs, Reims, Champagne, France 2004 400**
Taittinger Comtes de Champagne is a prestige cuvée Blanc de Blancs made entirely from Chardonnay grapes sourced from the best vines in the prestigious Côte des Blancs region. It is only produced when the harvest is of exceptional quality worthy of a vintage year. Winemaking methods involve strictly using just the first press juice and ageing 5% of the wines for four months in new oak barrels - a third of which are renewed every year - to enhance the intrinsic qualities and complexities of the final blend. Presented in 18th century antique style bottles, this hand-crafted champagne is aged eighteen metres underground in the UNESCO status Saint-Nicaise cellars in Reims for a minimum of eight years before being released. Overall, many experts believe that 2004 is one of the greatest vintages of the last two decades, rich, enticing aroma of hazelnut with flavours of pastry, poached apple, honey and ginger in the mouth. Complex and well-knit, this has a racy endurance. This is a total joy to drink in every sense.
- 34 Gusbourne Brut Reserve, West Sussex, England 2019 80**
Gusbourne vineyards located on a South facing ancient escarpment in Appledore, Kent, near Goodwood in West Sussex. 62% Chardonnay, 28% Pinot Noir, 10% Pinot Meunier. Light golden in colour, with a fine delicate mousse. The wine shows bright citrus and orchard fruit notes on the nose, with lemon, orange peel and green apple. The palate is dominated by orchard fruits with ripe apple and pear, hints of white peach and apricot highlighting subtle notes of toasted brioche and delicate sweet spice. The wine is elegant and round, with a lively freshness and lingering mineral note on the finish.
- 47 Bruno Paillard Liberté Blanc de Blancs, Reims, Champagne, France 2013 210**
The 2013 Blanc de Blancs is composed from the Grands Crus Le Mesnil-sur-Oger and Oger. Made only of chardonnay grapes coming from the heart of the Cote des Blancs region. 2013 vintage was a cool start to retain freshness and a warm summer that helped give ripeness to the fruits. This vintage cuvee was aged seven years on the lees and a further 12 to 18 months of bottle aging after disgorgement. The Bruno Paillard House explains the label, "This is a joyful and lively wine. It is not held captive. It is not dominated by any one of its components or by a thunderous character. It opens and blossoms perfectly, fully. To illustrate this wine, the artist Anne Commet was commissioned on the theme Liberté." Brilliant aromas of white flowers, white peach, lemon verbena, and fresh almond. The fine bubbles and mouthwatering salinity pair for a long elegant finish of mint, plums, and hints of roasted hazelnuts. A chance to taste a pure 2013 vintage from the Bruno Paillard House!

- 12 Taittinger Comtes de Champagne Rose, Reims, Champagne, France 2004 450**
Taittinger Comtes de Champagne Rosé is a prestige cuvée made entirely from grapes sourced from the best vines in the prestigious Côte des Blancs and Montagne de Reims regions. It is only produced when the harvest is of exceptional quality worthy of a vintage year. Wine-making methods involve strictly using just the first press juice and ageing 5% of the wines for four months in new oak barrels - a third of which are renewed every year - to enhance the intrinsic qualities and complexities of the final blend. The Pinot Noir grapes, 14% of which are made into red wine, originate from the famous vineyards of Bouzy. Presented in 18th century antique style bottles, this hand-crafted champagne is aged eighteen metres underground in the UNESCO status Saint-Nicaise cellars in Reims for a minimum of eight years before being released. This 2004 vintage presents an accomplished and brilliant Comtes de Champagne Rosé, with a signature that is both sun-drenched and light at the same time. Unique and produced from the finest limestone terroirs in Champagne. Dense and rich, the nose entices with its iodised notes and its precision. During aeration the bouquet unveils fruity (black fruit, cherry) and floral (acacia blossom) fragrances. Delicious notes of gingerbread, mandarin peel, mint and liquorice combine with refreshing scents of sweet spice (turmeric, saffron). A subtly fruity and delicate attack give way to a palate that is full and with silky tannins. The minerality of the Chardonnay brings this rosé champagne a subtle combination of aromatic finesse, freshness and fruity expression.
- 50 Maxime Blin, Carte Blanche Extra Brut N.V. 120**
Montagne de Reims, Champagne, France
Nestled in the village of Trigny on the Montagne de Reims, Champagne Maxime Blin is a modern estate run with a nod to tradition. Since Claire and Maxime Blin took over in 2005, they've revitalised the estate, steering it towards a sustainable future. Embracing organic farming, they achieved certification in 2021. Their vineyards, a patchwork of small plots on sandy, chalky soils, yield grapes that truly express their terroir. They're exactly the type of family-run estate that enhances the reputation of Grower Champagnes, crafted from 80% Pinot Meunier and 20% Pinot Noir, resulting in a light and fruity style with a satisfying touch of oomph on the finish. All the fruit is sourced from the family's own vineyards in the Montagne de Reims village of Trigny. Boasting subtle light red fruit flavours, a golden hue, and delicate notes of white flowers, it's a good example of exemplary Grower Champagne.
- 29 Chassenay D'Acre, Pinot Blanc, Ville-sur-Arce, Champagne, France 2014 115**
Founded in Ville-sur-Arce in 1956 on the border of Champagne and Burgundy, the Chassenay d'Arce House now counts some 130 families and three generations of winemakers. The original operations endure, with the same spirit of cooperation, solidarity and knowledge sharing. The co-operative controls 315-hectares of remarkable and unique vineyards throughout the Vallée d'Arce, planted with the traditional varieties of Pinot Noir, Chardonnay, Pinot Meunier, as well as some Pinot Blanc. They are a source of excellent quality and value for money Champagne. this Pinot Blanc is a cuvée of real rarity as this grape varietal is seemingly forgotten about in Champagne. Nevertheless, it is a true house speciality and this 100% Pinot Blanc Champagne from the 2014 harvest, of which 6% of the wine is vinified in wood, is assertive, profound, and remarkable. After 8 years' ageing on lees, there are fine bubbles and creamy, delicate mousse that is sophisticated, expressive and balanced. 2g/L residual sugar. Charming aromas of lemon, yellow plum, and pear fuse with white flowers. Crisp, clean, and bright with zippy acidity and a persistent attack followed by a remarkable saline streak that fuses with further yellow and green fruit with added toasted brioche on the long finish.
- 28 Drappier Grande Sendrée, Urville, Champagne, France 2012 265**
Champagne Drappier is neither a Grande Marque nor strictly a grower, they have 60 hectares of vineyards in the Aube, the southern area of Champagne around its winery in the village of Urville. It also buys in two thirds of its supply from vineyard owners in the appellation to craft around 1.8 million bottles annually. Drappier's focus is on sustainability and is Champagne's first carbon-neutral producer, with an increasing number of its vineyards certified organic, currently 15 ha are certified organic. They are also well known for lower sulphur dioxide additions and low dosage and because of this my suggestion is to enjoy the champagnes at their freshest consume them in the first few years after release. The Grande Sendrée Cuvée takes its name from a parcel of land covered by cinders after the fire which ravaged Urville in 1838. A spelling error having slipped through in a new version of the land register, it is with an "s" that this cuvée is designated today. A reproduction of an 18th century bottle found in the Urville cellars is used and the Grande Sendrée undergoes remuage entirely by hand. Urville lies where the vineyard was first planted and is now cultivated according to organic and sustainable farming principles, beautiful yellow hue with hints of acacia honey, beeswax and marzipan, given time in the glass quince jelly combines with raspberry jam and warm brioche. The strawberry notes on the finish subtlety combine with ripe blood orange.

- 39 Hugues Godmé Blanc de Noirs Grand Cru NV, Reims, Champagne, France 145**
Champagne Hugues Godmé is a small grower located in the Grand Cru village, Verzenay, in the northern Montagne de Reims. They own a total of seven and a half hectares that cover four villages in the north and east of the Grand Montagne and west in the Petite Montagne: Verzenay, Verzy, Villers Marmery, and Ville-Dommange. Verzenay and Verzy are two of the most famous villages for Pinot Noir in the Grand Montagne, the others being Bouzy and Ambonnay. Verzy and Verzenay sit on north facing slopes and have a completely different expression compared to Bouzy and Ambonnay, which face south. 100% Pinot Noir from Verzy and Zersenay. 45% 2017, 35% 2016, 20% 2015. Made 40% in neutral barrels, Hugues Godmé's Blanc de Noirs non-vintage Extra Brut is from the base year of 2017 and was disgorged in January of 2022, after four years aging sur lattes. The wine is composed entirely from pinot noir and is non-dose. The wine delivers a lovely bouquet of white peach, apple, bread dough, raw almond and limestone minerality on the palate the wine is brisk, full-bodied, focused and complex, with a fine core of fruit, excellent mineral drive, elegant mousse and a long, precise and beautifully balanced finish.
- 21 Domaine Evremond Classic Cuvée NV Edition 1, Chilham, Kent, England 110**
A collaboration between Taittinger and Hatch Mansfield Wine. The winery at Domaine Evremond, designed by renowned architect Giovanni Pace, blends into the rolling Kent countryside with a three-level structure, two-thirds of which is underground. This gravity-fed facility includes temperature-stable chalk cellars capable of ageing up to 1.5 million bottles—a testament to the estate's long-term vision for English sparkling wine excellence. The vineyard development began in 2017 with further plantings in 2020. Today, 62 hectares are under vine, planted with the traditional Champagne varieties: 55% Pinot Noir, 35% Chardonnay, and 10% Pinot Meunier. The partnership with the Gaskain family—renowned local fruit growers—has ensured that the viticulture benefits from generations of knowledge about Kent's unique microclimate and soils, flavours of crisp apple and pear, lifted citrus brightness, and a smooth leesy weight. There is a confident structure to the wine, underpinned by the chalk and silex-rich soils of the Kent Downs. Impressive, elegant and clean cut.
- 44 Tillingham PN23, East Sussex, England 2023 75**
Tillingham's DNA is rooted in experimentation, from the varieties of grapes planted to the vessels used and the styles of wine produced over the years. While the winery continues to draw on a wide range of influences, honouring ancient traditions and incorporating the best scientific and technical knowledge available. The spirit of innovation still shines bright in each bottle, with a new sense of elegance and drinkability incorporated into their wines. 33% Bacchus, 30% Pinot Noir, 17% Müller Thurgau, 14% Rondo, 3% Schönburger, and 3% Siegerebbe. Peachy-pink in the glass, this wine opens with inviting aromas of rose petals, peach, and nectarine. The mousse is foamy, delivering notes of juicy peach, flavours of wild strawberry and rhubarb, wrapping up with a finish of floral elegance and complex apricot undertones.
- 45 Bee Tree by Sugrue Blanc De Noirs N.V. South Downs, England 90**
Bee Tree is the boutique Sussex-based wine project owned by Dermot & Ana Sugrue (the couple behind renowned English Sparkling Wine Producer Sugrue South Downs). Whilst Sugrue South Downs's main focus was to showcase the purity and minerality of Chardonnay, the Bee Tree by Sugrue single vineyard focuses on red varieties, Pinot Noir and Meunier to produce wines that yield great flavour concentration and depth. Made in small quantities with obsessive care, the wines from Bee Tree show great gastronomic affinity and aging potential. The Blanc de Noirs MV shows a pale golden hue with inviting aromas of apple, honeysuckle, Danish pastry, strawberry, raspberry, and a burst of fresh, juicy red berries. On the palate, it's lifted by a perfectly judged line of acidity — not too racy, not too lean — just right to balance the ripe, concentrated red-berry fruit. The wine finishes with a subtle saline note and gentle earthy tones from the Meunier, adding depth and character. Thanks to the inclusion of 20% reserve wines dating back to 2011, it offers an extra layer of complexity and something a little different from your typical English fizz!
- 35 Gusbourne Rose, West Sussex, England 2018 85**
Gusbourne vineyards located on a South facing ancient escarpment in Appledore, Kent, near Goodwood in West Sussex. 59% Chardonnay 23% Pinot Noir 18% Pinot Meunier. Delicate salmon pink in appearance with a fine mousse. On the nose, the wine shows bright red fruits, red apple and white peach. The palate is fresh, vibrant and dominated by red cherry, ripe strawberry and raspberry notes. A floral character lies behind the red fruit, alongside hints of nectarine and mandarin. A creamy texture and lively citrus streak combine to create a long, elegant finish.

- 51 Recaredo 'Terrers' Brut Nature Corpinnat, Alt Penedès, Catalonia, Spain 2019 75**
This is mature, complex Cava produced with a patience, we actually shouldn't really use the word Cava as this is actually classed as a 'Corpinnat' - an offshoot DO that was created to ensure the wine was produced in the Penedès heartland to a specific quality level, avoiding bulk production, international varietals like Chardonnay & Pinot Noir finding their way into the blend, and for a focus on the vineyard work being organic. The wine has sat in the cellar maturing on its lees in the bottle for 38 months before being disgorged by hand. This kind of unrushed approach produces something that you could draw a parallel to Champagne or a decent Crémant with. The bubbles are delicate and impossibly tiny - something that can only be achieved with time, and the nose has that delicious bready aroma of brioche from the lees contact as well as ripe peach and zesty lemons.
- 37 Ancre Hills Blanc de Noirs N.V. Monmouth, England 87**
A feather-light Blanc de Noirs, certainly no flabbiness to this – apple-skin and Brazil nut on the nose, ripe red apple and citrus on the palate, with tension and precision to it, the wine was fermented in oak barrels, concrete egg and stainless steel with an elevage of over 12 months for the base wine, then ageing of 2-3 years on lees, Ancre Hill Estates is located in the Welsh county of Monmouthshire. The 12 hectares of vineyards are perfectly positioned on south facing slopes close to the border town of Monmouth and the Wye Valley. The estate utilises traditional Biodynamic and Organic Viticultural practices to produce the best possible fruits from carefully sourced and selected varieties with excellent heritage.

SINGLE BOTTLE WHITE, ORANGE AND SKINS

FRANCE

- 212 Pouilly-Fuisse ‘Terres de Vergisson’ Bret Brothers, Burgundy, France 2022 120**
Burgundy is in the blood of Jean-Philippe and Jean-Guillaume Bret, whose family have owned vineyards in the Mâcon for generations. However, these previous generations opted to sell their fruit to local cooperatives, rather than make wines for themselves. The Bret brothers broke this tradition in 2000 when they took over the vines and established the Domaine de la Soufrandière. They converted first to organic growing, and then biodynamics, putting focus solely on the natural terroir of Pouilly-Vinzelles, Mâcon-Vinzelles, Saint-Véran and Pouilly-Fuissé. In 2001, they set up Bret Brothers, the negociant side of Domaine de la Soufrandière. Here they buy top-quality, organically farmed grapes from 40-year-old vines in small plots in the best sites in the Mâcon, to make exceptional wines with the same level of care and attention to detail as their Domaine bottlings. A round and charming Pouilly-Fuissé. Aromas of pears, honeycomb and orange oil. Medium to full-bodied, fleshy and enveloping, with a textural attack, ripe but succulent acids and a broad finish.
- 233 Chablis, Montmains 1er Cru, Domaine William Fèvre, Burgundy, France 2022 165**
This is from almost four hectares, split equally between Montmains, Butteaux and Forêt. The nose has some toasty reduction reminiscent of grilled hazelnuts, plus some iodine and confit lemon. There’s generous citrus on the attack, backed up with a stinging freshness. There’s real bite to the finish; just a very light coquillage reduction. Then the wine builds a beautiful level of intensity on the palate, a lime thread, very salivating for its dry finish. An impeccable balance, this is faultless. And so persistent! Nothing heavy, nothing over sunny. this is a star performer in every way.
- 236 Beaucastel Chateauneuf du Pape Blanc, Roussane Vieilles Vignes Rhône Valley, France 2013 380**
Château de Beaucastel has long been regarded as one of the greatest wineries in France, notorious for its elegance, poise and ageing potential. Beaucastel has an exceptional terroir at the Northern point of Châteauneuf du Pape, exposed to the cooling Mistral wind which provides such balance. All thirteen grape varieties of the Chateauneuf have been organically grown since the sixties; without a doubt, Beaucastel is a name we are proud to highlight and an organic wine icon that many have learnt from. The 2013 vintage is showing golden yellow in colour. There are concentrated and focused aromas of stone fruit, roasted almonds, candied nuts, honey and a touch of vanilla and caramel. The moreish, rich and mouth-coating texture is well-balanced with its mineral backbone and scented notes. With sometime to air and a few swirls, the layers of flavour will be beautifully revealed. A classic well-aged white wine from the Southern Rhone region that is quite simply stunning to drink.
- 209 Patrick Baudouin Les Gats Anjou Blanc, Loire, France 2015 110**
An academic and philosopher before becoming a winemaker, Patrick Baudouin is a Loire maverick often referred to as ‘poet of terroir’. His wines are best described as ‘untamed’ and really express the specific plot they hail from. They are not manipulated or massaged into a style; they are wild in nature yet precise and clean in the glass. Quality is everything to Patrick and all grapes are hand-picked and hand-sorted so that only the best fruit goes into his wines. Aromas of white flowers, white fruit, and citrus make this nose perfumed and bright. While, the palate shows an outstanding minerality and refreshing acidity, with a long finish of white peaches. This single varietal wine from Patrick Boudouin is pure pleasure to drink!
- 237 Georges Deschamps Chablis ‘Les Vaupulans’ 1er Cru. Burgundy, France 2022 120**
The Vrignaud family has been a beacon of precision and elegance in Chablis for decades, having long championed organic practices. Guillaume, fifth generation at the helm of the estate, decided to create a special range, named after his great-grandfather Georges Deschamps, following a purely natural approach in the cellar. This 1er Cru Chablis has been harvested from a small single vineyard (‘Les Vaupulans’) located in Fourchaume. It offers layers of complexity and richness further enhanced by prolonged ageing on lees and in older oak barrels. It presents notes of lemon, almond oil, golden apples, and a hint of local honey, all underpinned by the characteristic Chablis acidity and structure. It is a wine that’s both precise and sumptuous.

- 238 Jerome Bretaudeau “La Justice” Loire, France 2023** **120**
Domaine de Bellevue is a renowned certified organic and biodynamic producer in the Pays Nantais that is forging a modern path for Muscadet through creative winemaking, fearless experimentation and true passion thanks to Jerome Bretaudeau. Because of his freestyle experimentation with various ageing periods, vessels and grape varieties, almost all his wines are sold as Vin De France. Many have developed cult-like followings abroad and are difficult to secure most years. This unique blend of Chardonnay and Savagnin brings together the best of both varieties. Chardonnay offers richness and body, while Savagnin adds an inviting nose and a subtle nuttiness. Together, they create a full-bodied, rounded wine that is beautifully balanced with vibrant freshness, striking minerality and a creamy texture on the palate, give it a little time to breathe and it will encourage it to reveal its charming and delicate aromas of pear and white flowers.
- 161 Vin de France Chenin Blanc, René Mosse, Loire, France 2022** **85**
Agnes and René Mosse produce terroir-driven wines from their home in the village of Saint-Lambert-du-Lattay, in the Coteaux-du-Layon area of Anjou. The area is blessed with a unique micro-climate due to the presence of the Layon, a small tributary to the Loire River. These conditions allow for a long hang-time on the vines, and also provide ideal conditions for the production of botrytis-affected wines. Before turning their hand to winemaking, the Mosses had owned a wine-bar in the provincial capital city of Tours. Having been inspired by the winemakers that they met there, they took the plunge and enrolled in a viticulture & oenology course, before purchasing their 13-hectare estate in 1999. They work their vineyards in an extremely labour-intensive fashion, using biodynamic preparations. With all the efforts put into vineyard work, it is equally important to them to vinify in a natural fashion, and they are particularly attentive to minimizing the use of sulphur. All the wines are barrel-fermented and aged, and usually the whites go through their malolactic fermentation. The barrels are renewed as needed: Agnes & René use them as containers, not oak flavour providers! Their Anjou Blanc sec is produced from younger vines, which they planted in 2001 & 2002. All grapes are hand-harvested before a slow vinification process that allows the wines to go through full malolactic fermentation. Expect notes of wild honey, fleshy apricots, quince paste and wood spice. As the wine opens, secondary nutty aromatics develop, along with layer after layer of rich flavour.
- 168 Pinot Blanc/Auxerrois Tradition, Domaine Albert Mann, Alsace, France 2022** **80**
Brothers Maurice and Jacky Barthelmé have run the Domaine since the passing of Albert Mann, the father of Maurice’s wife, in 1994. Both families have winemaking in their blood; the Mann family has been producing wine since the 17th century, while winemaking history of the Barthelmé’s can be traced back to 1654. Their 22-hectare estate situated near Colmar spans five different Grand Cru areas and produces fruity, aromatic wines that act as an excellent example of what the Alsace has to offer. The estate was certified organic in 2000, and Albert Mann’s legacy is set to continue with Maurice’s daughter Pauline and Jacky’s son Antoine now involved at the Domaine as well. Pale yellow in colour with light green reflections. It has a beautiful aromatic expression with ripe fruits such as white peach and pear alongside ginger. Its floral bouquet develops aromas of linden and acacia. This is a dry and seductive wine, with a nice freshness at the end.

SPAIN

- 190 Bodegas Cota 45 Mira florès UBE, Jerez, Spain 2021** **70**
A fresh, savoury wine, the UBE Miraflores is a beautiful introduction to the terroirs of Sanlúcar de Barrameda. This winegrowing region is renowned for its chalky albariza soils and coastal setting, which impart brightness and salinity onto wines produced here. Made in a 'sherry-like' style, this wine ages under Flor but is not fortified, with a focus on fruit character. The resulting wine is fresh and easy to drink. The nose gives intense floral aromas, with notes of very ripe white fruit and fresh yeast. The mouth is zesty with citrus, orchard fruit and a saline edge typical of the area.
- 228 Lovamor Albillo, Alfredo Maestro, Castilla-Leon, Spain 2022** **75**
Alfredo Maestro Tejero's winery in Peñafiel was born in 1998 in the heart of the Ribera del Duero. From 2000 to 2006 the winery grew, gradually adding other plots in Castrillo de Duero, Olmos de Peñafiel, Quintanilla de Arriba, Bocos de Duero, Olmedillo de Roa, and Arauzo de Salce. In 2007 the search for land on higher ground leads to the discovery of land in Valtiendas nearly 1,000 meters above sea level with old Tempranillo vineyards planted on soils with boulders. The diversity of plants and soils give the wines a unique, distinct personality. Slightly pinkish, peachy orange colour. Fairly intense, with a slight haze. The nose is pronounced and distinctive with aromas of pear drop, banana and pear. The palate is dry with high acidity. Superbly textured with a lasting finish.
- 163 Terra Gauda La Mar Caíño, Rías Baixas, Spain 2017** **85**
Terras Gauda La Mar Caíño 2017 is produced in the Rías Baixas region of north eastern Spain from rare native white grape variety Caíño Branco (98%) with a touch of Albariño and Loureiro (2%). There is so much going on in a glass of this lovely crisp white wine – plenty of aromatics of ripe stone fruits and tropical fruits, dried herbs and blossom. And just as much excitement on the palate with apricots, subtle pineapple, melon and hints of cream, honey and minerality. Caíño Branco also known as Caíño Blanco is a very delicate grape with a long ripening season but, if looked after well, the wait is worth it as its wines display many aromas and flavours including pineapple and passion fruit, structure from its high acidity and mineral notes. The grape is known to be adept at illustrating the terroir. The vineyards have a unique microclimate that is warm with very little frost or heavy rainfall and the slate schist adds to the minerality of the wine. Though a small percentage of the blend, the Albariño grape brings fruity aromas to Terras Gauda La Mar Caíño 2017 and adds to the rounded feel whilst Loureiro adds some floral notes. Lots of characteristics that make the perfect combination in this amazing white wine.
- 213 Panoramico "O" Blanco (Oxidised), Rioja, Spain 2014** **100**
Making from 20% of botrytis grapes, only 90% of the barrels were filled to allow oxidative ageing, and the wine remained in the barrels for a total of nearly 4 years before bottling. Bright yellow, almost gold in colour. It is layered with complex and toasty aromas of walnut, bruised apple and dried apricot. The palate is showing notes of roasted nuts and umami, and the nut oil texture is supported by the lengthy nectar-like acidity. The saline note lingers in the finish of this oxidative-style white wine. Only 992 bottles were produced in the 2014 vintage and we are so lucky to receive a very small part of the allocation.
- 193 Vinicola Real 200 Monges Reserva Gran Reserva Blanco, Rioja, Spain 2009** **180**
Bodegas Vinicola Real is an organic producer located in the heart of Rioja Alta, known for some of the highest-scoring wines in Spain. They do not use artificial herbicides and pesticides, opting for more natural methods of cultivation where they only hand-select the best parcels for each wine. 200 Monges Reserva is named after the 200 monks who inhabited the disappeared Monastery of San Martín de Albelda. The 2009 vintage is a blend of the best-quality grapes from two specific plots in the Najerilla and the Iregua Valley. When poured, it has a bright golden colour and aromas of dried flowers, ripe fruit, wild herbs, and dried fruit. The palate is robust, flavourful, and spicy with a backbone of citrus notes, ending with a long and saline finish. Very limited production with only 1500 bottles released after 8 years of ageing.
- 200 Ibizkus Totem Blanco, Ibiza, Spain 2021** **120**
Over the past 16 years, Ibizkus has grown to 28 hectares of vineyards on the island of Ibiza. All Ibizkus wines are made from ecologically-grown grapes. Their philosophy is about creating balanced and elegant wines, derived from unique locations, fusing rare and indigenous grapes with expert knowledge, a blend of 54 % Malvasia, 24 % Macabeo, 18 % Chardonnay, and 4 % Muscat. Totem Blanco has bright aromas of peach, nutmeg, and blossom. While the silky and creamy palate is balanced by the restrained acidity. Furthermore, the long salty finish is powerful and one to taste!

PORTUGAL

- 235 Niepoort Redoma Branco Reserva, Douro, Portugal 2022** **135**
The van der Niepoort family are an iconic 'legacy' producer in Portugal dating back to 1842. Lesser-known than the big Port houses, in our view they are massively under-rated as a smaller, more precise winery and have a strong link with not just Port but also brilliant dry/table wines from all over Portugal. The Redoma Reserva comes from vineyards which are more than 80 years old, planted in mica-schist soils at an altitude of 600 metres above sea level. Since its first edition in 1995, the main objective in producing this wine has been to reflect the character of the Douro's old vines. The best barriques were selected for the wine's maturation in order to guarantee minerality, complexity and ageing potential. On the nose, this wine is delicate yet complex. Its freshness and character shines through with notes of aromatic herbs, citrus and yellow plums. Foral hints mingle seamlessly with the spicy aromas stemming from its barrel ageing, lending the wine further depth. The palate is structured, with beautiful acidity. It finishes long, dry and on a piquant note.
- 202 Vulcao Pe Do Monte Reserva, Azores, Portugal 2023** **110**
Vulcao makes textural, complex and saline mineral white wines in the Portuguese Azores Islands, in the heart of the Atlantic. Vulcao Pe Do Monte Pico Reserva Grand Cru is produced from a blend of Arinto and Verdejo in old vineyards, between 70 and 80 years old, in the "lajidos" of Criação Velha. The wine is then vinified using native yeasts and is aged in oak before bottling to gain balance and complexity. Displaying a bright gold in the glass, the wine is balanced with intense minerality, great texture and richness with notes of dried stone fruits, honey vanilla, sweet spice and an endless finish, this is a blockbuster wine!
- 208 Quinta da Carolina Xis, Douro, Portugal 2021** **95**
Luis Pedro is the current renowned winemaker of legendary producer, Niepoort. Quinta da Carolina is his family property which makes high-quality, small-batch wines. Xis is the top white wine Luis makes, born from a search for the best high-altitude single-parcel vineyards in the Douro Valley. This wine is made from 90+-year-old vines planted on extreme slate/schist soils. The vineyard is planted with mostly Malvasia Fina, among other varieties in this very old field blend (including Gouveio, Rabigato, Dona Branca and Viosinho). Only 620 bottles of this wine are made. The wine is an elegant, mineral-driven white with delicate aromas of citrus, lemon, and ocean spray. The palate is brilliantly vibrant with crunchy acidity and minerality running throughout. It is light on its feet but also has a dense creamy centre of fresh apple, pink grapefruit, and a touch of hazelnut. An incredibly long finish with a generous tension; great potential for long ageing, too. For those that like Chablis and other wines where minerality is key, you will love this wine from Luis!

NEW ZEALAND

- 176 Chardonnay, Dog Point, Marlborough, New Zealand 2020 85**
First planted in 1979, Dog Point is one of the oldest private vineyards in Marlborough. Owners Ivan Sutherland and James Healy were once part of the team that made Cloudy Bay one of the most admired wine brands in the world. Dog Point make just four wines — Sauvignon Blanc, Section 94 Sauvignon Blanc, Chardonnay and Pinot Noir, all consistently terrific thanks to careful grape and wine selection in challenging years. Pronounced notes of gunflint and struck match on the nose are followed on the palate by ripe citrus and stone fruit flavours. focused, with a fine core of acidity and an almost crystalline purity on the mid-palate, giving way to a nutty, spicy finish.
- 181 Kumeu River Coddington Vineyard Chardonnay, Auckland, New Zealand 2022 120**
This wine is produced from a vineyard previously owned by Tim and Angela Coddington whose grapes have contributed to the blend of Kumeu River Estate Chardonnay since 1998. It is a vineyard that produces very rich and unctuous Chardonnay that the Brajkovich family have long believed could make an excellent single vineyard wine. In 2006 they decided to give Coddington single vineyard status to reflect this vineyard's unique character, sliced apple, apple, sea shell and crushed stone aromas follow through to a full body yet it's tight and structured with an impressive fruit, acidic and phenolic balance giving it focus and intensity.

AMERICA

132 Solomon Hills Estate Chardonnay, California, United States 2020

185

The sister winery to Bien Nacido, Solomon Hills was born as the Millers ventured slightly west from the Bien Nacido site. They stumbled on this special parcel of land that was also used in the late 1850s by the bandit Salomon Pico, the inspiration behind Zorro. The vineyard was planted in the late 1990's and christened Solomon Hills. It is the westernmost vineyard in the Santa Maria Valley, just eleven miles from the ocean. The combination of ocean-derived sandy loam soils and marine breezes contribute to creating wines marked by a zingy freshness, chiselled fruit and utter elegance. The aroma and palate profiles mirror each other with a delicate and svelte balance with tropical fruits of pineapple, underripe mango, and green papaya salad with a touch of tart green apple. The flavours continue with a precise minerality and very balanced oak that round out the finish.

GERMANY

- 229 Wild Pony, Daniel and Bianca Schmitt, Rheinhessen, Germany 2021 75**
Bianka and Daniel Schmitt are two talented young winemakers who produce biodynamic wine in Rheinhessen. DB Schmitt's wines are pure and fresh, full of personality and life. Rheinhessen is the largest winegrowing area in Germany and has so far been largely associated with mass production. In recent years, however, the region's reputation has begun to change as a new generation of younger, more innovative winemakers are reducing yields and refining the largely undervalued terroir of this region. Bianka and Daniel are the epitome of this new wave of German winemakers who are working hard to produce wines of the highest quality with as little intervention as possible, this is a wild and funky orange wine with a sumptuous nose full of sun-drenched peaches and pink rhubarb. Flavours of cranberry, orange and honey flow into a refreshing finish with slightly salty and savoury notes.
- 166 Egon Müller, QBA Riesling, Scharzhofberg Vineyard, Germany 2020 145**
Egon Müller, whose Rieslings are unanimously considered some of the best in the world today, sits rightly in our category of 'wine legends'. He owns just under 8 hectares of vines in the world-famous Scharzhofberg vineyard, including 3 hectares of ungrafted Riesling vines from the 19th century. The combination of the fantastic Scharzhofberger terroir and Egon's genius as a winemaker, result in wines of incredible minerality, fruit expressiveness and vibrant acidity, all in perfect balance. All Egon Müller's wines have great ageing potential, yet are also delicious when consumed young. His QBA Riesling is the entry-level Mosel wine that gives the perfect entry-point to the world of Müller's Rieslings. Vinified in stainless steel, the 2020 Riesling QBA is clear, ripe and quite intense on the nose, displaying delicate flintiness, apple and lime, with a gentle top note of classic German petrol. On the palate, rich fruit is balanced by vibrant acidity and intense minerality. The wine is mouth-filling, pure, and vibrant with lovely complexity. Bright, zesty acidity lends a superbly mouth-watering feel to the long finish.

UNITED KINGDOM

- 160 Tillingham Qvevri Ortega “Artego” East Sussex, United Kingdom 2023 80**
Tillingham’s DNA is rooted in experimentation, from the varieties of grapes planted to the vessels used and the styles of wine produced over the years. While the winery continues to draw on a wide range of influences, honouring ancient traditions and incorporating the best scientific and technical knowledge available. The spirit of innovation still shines bright in each bottle, with a new sense of elegance and drinkability incorporated into their wines. Fermented in Georgian Qvevri, this is an aromatic and exotic yet elegant Ortega. It reveals a bouquet of floral, bergamot and spice aromas, followed by a satisfying delicate smoky texture from the clay on the palate. The palate reveals saline, nutty and a very subtle touch of oxidative character from Flor ageing, mingle with hints of white peach and lychee with orange peel. A serious, complex and textured wine, with less than 1000 bottles produced.
- 135 Tillingham Chardonnay, East Sussex, England 2023 75**
Tillingham’s DNA is rooted in experimentation, from the varieties of grapes planted to the vessels used and the styles of wine produced over the years. While the winery continues to draw on a wide range of influences, honouring ancient traditions and incorporating the best scientific and technical knowledge available. The spirit of innovation still shines bright in each bottle, with a new sense of elegance and drinkability incorporated into their wines. A deliciously complex offering, the wine used to blend this cuvee was aged in a combination of oak and concrete vessels. Displaying a bright lemon colour, the wine has intense aromas of white peach, vanilla, green apple and baking spices. The palate is creamy and mouthwatering, with great acidity to provide balance. An excellent example of top quality and well-crafted English Chardonnay with precision.
- 191 Trevibban Mill Harlyn, Padstow, Cornwall, England 2023 65**
Trevibban Mill is Cornwall’s leading wine and cider producer. The organically-farmed estate is managed in a way that promotes biodiversity and their products fully express the Cornish landscape. Their low-intervention approach is quite unique in the context of English wine. Beautiful aromas of jasmine, elderflower, candyfloss, and mint. On the palate, a bright acidity and elegant texture create a long finish of honeysuckle.
- 136 Tillingham Skin-Contact Pinot Gris, East Sussex, England 2023 80**
Tillingham’s DNA is rooted in experimentation, from the varieties of grapes planted to the vessels used and the styles of wine produced over the years. While the winery continues to draw on a wide range of influences, honouring ancient traditions and incorporating the best scientific and technical knowledge available. The spirit of innovation still shines bright in each bottle, with a new sense of elegance and drinkability incorporated into their wines. Lucid amber in colour. The nose reveals complex aromas of rosewater, orange, cloves and bergamot. The palate is structured with flavours of tea, grapefruit, cassia bark and grippy pomegranate intertwine on a persistent finish.

ITALY

- 212 Poggio alle Gazze dell'Ornellaia, Tuscany, Italy 2022** **145**
Tenuta dell'Ornellaia is without a doubt of the most famous Italian estates and known for its flagship Super-Tuscan wines. Poggio alle Gazze dell'Ornellaia is a bright and vibrant white wine from the famous Ornellaia estate in Bolgheri, Tuscany. Aromatic, herbaceous and balanced, like a fresh breeze rolling in from the Mediterranean. A blend of Sauvignon Blanc, Vermentino, Viognier, Verdicchio and Semillon fermented in a combination of barriques (25% new and 25% used), steel tanks, and concrete vats to retain freshness and pure fruit characteristics. A wonderful white by Ornellaia! Aromatic and vibrant with notes of lemon, grapefruit, peach and apricot underpinned by honeysuckle filling the glass. Rich, creamy and rounded on the mid-palate followed by linear, focused acidity and a similar citrus and stone fruit dominated core with added grapefruit pith on the saline-infused finish. Totally delicious.
- 165 Russo Nerina Etna Bianco, Etna, Sicily, Italy 2022 – (Magnum Format)** **120**
Giuseppe Russo is a quiet thoughtful man, formerly a pianist. In 2005 he founded his estate, named Girolamo as a tribute to his father, and has since been making organic wines in his family's old vineyards. The vines, many of which aged 100 years, are planted at high altitude on ancient lava flows. This is the magic terroir that provides the trademark minerality and salinity of Russo's wines. His Nerina white wine is a Carricante-based field blend of Sicilian native varieties, fermented with natural yeasts only. Many of the plots this wine's fruit hails from were planted over 100 years ago and therefore deliver amazing concentration and depth. 30% of the wine spends 6 months in large wooden barrels, resting on its lees and thus gaining textural complexity. Nerina has an elegant nose of lemon, verbena, green melon and spices. The palate is precise, complex and highly textural, with layers of lemon, apples, lime, apple tart and a touch of tropical fruits.
- 192 Impero Blanc de Pinot Noir, Fattoria Mancini, Marche, Italy 2022** **105**
The Mancini family have made wine here for five generations, and current owner Luigi Mancini's fascination is with more unusual grape varieties: either the Pinot Noir brought to this particular part of the northern Marche by the French two hundred years ago, or local treasures like Ancellotta and Albanella. In clay-limestone soil, with temperatures moderated by the Adriatic, these varieties thrive alongside the more mainstream Sangiovese and Montepulciano. 100% Pinot Noir. An impressive and distinctive wine, showing spice from the wood and bright red apple/peach aromas. Broad structure in the mouth, not unlike a Côte-de-Nuits white – balanced and positive, with herbal freshness. A simply stunning wine to drink.
- 231 La Stoppa Ageno, Emilia-Romagna, Italy 2020** **120**
La Stoppa Ageno is one of the benchmark Italian orange wines which are distinctive skin contact white wines. The grapes are macerated on the skins with native yeasts for thirty days and the wine is matured half in stainless steel and half in French barriques. It is orange/bronze colour with an amazing nose of tea, peaches, pears, sweet apricots and spice. On the palate there's lovely rich ripe peach fruit and also a tannic structure but it is also juicy with honey and floral notes. This extremely complex wine has a dry finish. The La Stoppa Ageno grapes are macerated on the skins with native yeasts for thirty days and the wine is matured half in stainless steel and half in French barriques.

AUSTRALIA

- 134 Momento Mori Staring at The Sun, Heathcote, Victoria, Australia 2021 100**
New Zealander Dane Johns worked many years as a barista in Melbourne where he learned about roasting and the nuances of blending and flavour infusion. He was also a musician, making electronic music and then moving towards the analogue version (much like his winemaking). He worked several vintages for Bress Winery in Victoria and was also an alumnus of the brilliant independent wine shop(s) called Blackhearts and Sparrows where he got to taste a lot of natural wines from around the world. His philosophy is simple: I'm just trying to make wines as pure and as clean as I can, without adding anything at all. That includes sulphur. I kind of like the constraints of not using sulphur...I guess it's like farming organically, it instantly ensures you can only do things gently and in small batches. It's not a philosophy that I think everyone should be using but it works for me, allowing me to adhere to more simple and gentle practices. The fruit for Staring at the Sun is grown by the Chalmers Family Vineyard on the Mt Camel ranges in northern Heathcote. Experimental blocks were planted to around 30 different grape varieties (mostly Italian) a few years ago. Dane works closely with the Chalmers Family to achieve the quality of fruit they require each year. They are meticulous in the vineyard, using organic viticulture practices and have decades of knowledge growing alternative varieties in Australia. This particular wine is a blend of Vermentino, Fiano and Moscato Giallo which serve as complementary grapes. The wine spends three months on skins in tank on its skin to acquire aromatics, colour and strength. Dane works with small batch co-ferments, wild yeasts and ambient ferments. This is a natural wine, bottled without filtration, fining or added sulphur. It is delicate yet complex, with hints of musk, orange blossom, orange peel, ginger spice and a savoury grip.
- 175 McHenry Hohnen, Hazel's Vineyard Chardonnay, Margaret River 120**
Western Australia 2022
McHenry Hohnen Vintners is a joint venture between the iconic David Hohnen, of Cloudy Bay and Cape Mentelle fame, as well as his brother-in-law, Murray McHenry. Located in Margaret River in Western Australia, McHenry Hohnen source their grapes from only the very best sites in the region, including single-vineyards such as this Hazel's Vineyard, which was recently awarded 96 points by The Wine Advocate! Hazel's Vineyard Chardonnay is the wine that presents well in an international context, it may fly under the radar on release, however those who know, know the impressive unfurling, spooling evolution that the wine undergoes in its first five to seven years under stelin. This is richer and denser than the Calgardup and Burnside in some way—a touch of custard powder, curry leaf, brine and preserved lemon.
- 158 Si Vintners Baba Yaga Sauvignon Blanc Blend, Margaret River 95**
Western Australia 2021
Baba Yaga is a blend of Sauvignon Blanc and Cabernet Sauvignon. Skin contact Sauvignon Blanc co-fermented with a small amount of Cabernet Sauvignon. It's wild and aromatic on the nose with red berries, rose petals and herbaceous notes. The palate is textural and fresh with citrus fruits. This can be classed as skin contact white or rose, depending how you perceive it, either way it's a stunner!

LEBANON

- 201 Chateau Musar Blanc, Bekka Valley, Lebanon 2016 105**
Chateau Musar white is a unique blend of two ancient indigenous grape varieties, Obeideh and Merwah. It is fermented in oak and aged for 9 months before spending a further 7 years aging in the cellar before release, peach, lemon and honey notes. Chateau Musar is more than a wine. It is the story of one man's vision and struggle to succeed through the unlikeliest of odds. The wines are now iconic, enjoy cult status and are as unique as they are brilliant. Serge Hochar famously produced his wines through the civil war (1975-1990) and was perhaps one of the Godfathers of 'Natural Wine'. Heavily influenced by Bordeaux the wines come from calcareous, gravel and stone soils in Lebanon's Bekka Valley. The vineyards benefit from cool nights and seasonal temperatures which result in long growing seasons. It is a unique terroir that produces a unique range of wines.
- 214 Chateau Musar Blanc, Bekka Valley, Lebanon 2010 165**
Chateau Musar whites are truly unique, produced from some of the oldest vineyard sites in the world dating back to 5,000 BC. Indigenous ancient grape varieties Obaideh and Merwah, reputedly the ancestors of Chardonnay and Semillon are still cultivated from un-grafted vines on original rootstock. The vineyards on the seaward facing slopes were planted between 50 and 90 years ago and are at 1,200 metres above sea level – few vineyards of this calibre and history remain in the world today. Obaideh is high in natural grape sugars and low in acidity, yielding wine with a creamy texture and flavours of honey and lemons. Merwah is a light-skinned grape variety with light citrus and nut flavours, and blended together they make a distinctive white wine with excellent ageing potential. Very few wines left of this vintage!
- 215 Sept Skin-Contact Obeideh, Batroun Mountains, Lebanon 2021 110**
Sept produces wines that express the rich diversity and exceptional character of the Lebanese soil. A wine that offers the authentic taste of Lebanon, using indigenous yeast, and free from any additives. With a fervent mission to reconnect with nature and to celebrate Lebanese grapes and soil. Sept aims to become an ambassador of Lebanon's heritage and an inspiring model of biodynamic agriculture in the region and the world. Aromas of night-blooming jasmine, toasted almond, and honeysuckle fill the nose. The palate is opulent with a mouthwatering acidity. A long finish of bitter almonds and honey make this a joyful skin-contact wine to taste!

AUSTRIA

- 203 Ingrid Groiss 'Bernhardt' Gemischter Satz, Weinviertal, Austria 2016 110**
Ingrid Groiss' 'Bernhardt' Gemischter Satz is a quite unique wine made from a single vineyard field blend, which is mash fermented (Maischevergoren). It is a powerful and complex white wine, yet displays beautiful fresh fruit flavours of ripe apple, green fruit and herbs. Mr Bernhardt was Ingrid's neighbour, who planted this vineyard in 1955. The wine is in honour of him. Describing herself as passionate, emotional and determined, this pretty much says it all about Ingrid Groiss and these are the sort of character traits I'd expect to find in a young wine maker who modernised their parent's winery. Having lived the corporate life with Coca-Cola in her younger years, Ingrid returned to her wine-making roots in Weinviertel and set about producing fantastic wines from the vineyards her gran had planted some 50 years ago. Ingrid's wines have a great purity to them and the complexity of her Gruner Veltliners is quite amazing. The wines are all certified organic now and they get better with every vintage.
- 195 Perfect Day, Pittnauer, Burgenland, Austria 2022 80**
Gerhard Pittnauer is undoubtedly one of the stars of the Austrian winemaking scene, producing a host of powerful reds which showcase the quality of Austria's indigenous grape varieties. His base in the town of Gols is located in the Burgenland region, famed for the amount of sunlight it receives each year. As a result, Gerhard is able to fashion supple, modern wines that all display his signature, silky soft tannins. A highly aromatic orange wine with notes of blossom, peach skins, and dried apricot. A blend of 40% Chardonnay, 30% Muscat Ottnel, 20% Gruner Veltliner, 10% Traminer, with each component adding something unique to the blend, and the sum being greater than the parts.
- 198 Franz Hirtzberger Rotes Tor Gruner Veltliner Federspiel, Kamptal, Austria 2021 105**
Franz Hirtzberger Rotes Tor Smaragd Grüner Veltliner 2022 is a full-bodied single-vineyard white wine from the Wachau region of Austria. Based in the historic white wine-producing Wachau Valley, five generations of Hirtzbergers have tended the vines which date back as far as the 13th century. Smaragd denotes grapes picked with the highest level of ripeness and is considered the highest quality level of the wines of Wachau. Light greenish yellow, silver reflections. Delicate notes of yellow pome fruit, a touch of mango and orange zest, with some herbal savouriness underneath. Full-bodied, white apple, juicy acidity, elegant and balanced, fine fruit expression on the finish, already accessible, limes in the echo, an animating food wine.
- 211 Sepp Muster Grafen, Styria, Austria 2019 110**
Maria and Sepp Muster took over his parents 10-hectare winery in the southern Austrian region of Styria in 2000 and began to work the vines biodynamically. They had an easy transition, as no herbicides or pesticides had ever been used there before. Rocky clay and silt soils dominate the steep hills of their vineyards. This clay silt is known locally as Opok after which two of their wines are named. The Graf wines also feature the Opok soil but have steeper south facing slopes that reduce yields and produce wines of more structure and pronounced mineral character. All wines are made from spontaneous fermented grapes without any addition of yeast. The wine is fermented in large oak vats. Bottling without stabilization and filtration. Sauvignon Blanc, 16 days on skins, 20% stems. Full yellow colour. Richly textured pear and peach fruit. Lovely detailed palate is elegant with some grip and really pretty fruit. This is the most elegant of skin contact wines.

SINGLE BOTTLE RED

FRANCE

- | | | |
|------------|---|------------|
| 492 | Mas de Daumas Gassac Rouge, Languedoc, France 2020
<i>In 1971, the Guibert family founded the Mas de Daumas Gassac estate on an historical farm with a unique red terroir contributing to its reputation as the "First growth of the Languedoc". With 67 estate vineyard plots, farmed in total respect of nature and surrounded by the Garrigue forest. 78% Cabernet Sauvignon, 5% Merlot, 5% Cabernet Franc, 4% Petit Verdot, 2% Malbec, 2% Pinot Noir and 4% other rare varieties. Dark red in colour, it has complex notes of tart red fruit and black plum with a touch of leather. This wine is mouth filling with complex fruit and great body, powerful tannins and a ripe fruit finish. It has excellent acidity. This drinks like "A Lafite in the Languedoc"</i> | 145 |
| 517 | Chateau Branaire-Ducru 4eme Cru Classé, St Julien, Bordeaux, France 2014
<i>Dark black fruit, plums, damsons, and cassis along with floral notes and spices. Chateau Branaire-Ducru is an extremely consistent 4th growth Chateau based in Saint Julien. The wines are Cabernet Sauvignon dominated with freshness and balance, beautiful to drink with an incredibly long and balanced finish. 58% Cabernet Sauvignon, 33% Merlot, 5% Petit Verdot, 4% Cabernet Franc, aged for 18 months in 60% new French oak barrels.</i> | 175 |
| 540 | Chateau Ducru Beaucaillou, St Julien, Bordeaux, France 2016
<i>Chateau Ducru Beaucaillou 2016 is one of the standout wines from the vintage. The wine possesses amazing aromatics amongst its black fruit profile, lovely balance of acidity and tannins, there is great elegance to this wine and a mineral acidity which leads to an effortless and stunning wine that is world class in every single way.</i> | 350 |
| 572 | Chateau Batailley, Pauillac, Bordeaux, France 2017
<i>Owned by the Castéja family since 1932, Batailley is without doubt the jewel in the crown for Borie-Manoux. A Classified 5th Growth that produces some of the most reliable and best value for money Pauillac available. Quality has improved in recent years through greater selection in the vineyards via yield reductions and new pruning techniques as well as the introduction of more stainless steel and cement vats in the cellars, classic Pauillac nose with blackberry, mint and graphite bursting from the glass and demanding attention! The palate is medium-bodied with ample black fruit laced with graphite, sage and cracked black pepper. Wonderful depth and grip here.</i> | 145 |
| 575 | Cote Rotie Domaine des Pierrelles, Jaboulet, Northern Rhône, France 2020
<i>Michel Chapoutier manages this exceptional estate, rich in history and tradition, in Rhone, where members of the Chapoutier family have been working since 1808. With the greatest respect for the natural balance and terroir, Michel is passionate about expressing the character of the soils in his wines. Their family motto 'Fac et Spera' – do and hope, says it all. Delicious Syrah made from grapes grown in the northern Rhone's largest appellation, Crozes-Hermitage. There's no oak used in the vinification of this wine, so all the rich, inky purple fruit character and delicate peppery spice shine through. Forward, ripe and even a little bit sexy, it gives up lots of northern Rhone character in its smoke, violets, peppery herbs and darker fruits. Superb value from one of the Rhone's most talented winemakers.</i> | 155 |
| 596 | Albert Boxler Pinot Noir, Alsace, France 2005
<i>Domaine Albert Boxler, a producer in Alsace with a history dating back to 17th century. Today, Jean Boxler is practising organic viticulture and minimal intervention in the cellar to produce wines which inspire a cult-like following. Jean meticulously divides the individual terroirs within Sommerberg and Brand into smaller parcels, each marked with a single letter on the labels. These parcels yield some of the most concentrated and age-worthy wines in the region, making Domaine Albert Boxler a true treasure for wine enthusiasts. The 2005 vintage is showing garnet colour in the glass. Its nose gives notes of dried redcurrant, cranberry, a bouquet of dried flowers and herbaceous. The expressive palate is packed with fruity character with a touch of earthiness. A Burgundy-style Pinot Noir from Alsace.</i> | 245 |

- 524 Saint Cosme Cote-Rotie, Rhône Valley, France 2004** **190**
Louis Barruol, named as the “Genius of Gigondas”, is one of the Rhône Valley’s most respected winemakers. At the helm of Château de Saint Cosme, he has built a reputation for crafting wines of purity, precision, and place, whether from his celebrated Gigondas vineyards or through his meticulous work across the region’s finest appellations. This 2004 Côte-Rôtie is a wine of elegance and quiet power. Nearly two decades of ageing have softened its structure, allowing layers of complexity to shine. Aromas of smoked ham, violets, and graphite mingle with subtle leather, black olive tapenade, and hints of truffle. A classic marker of mature Syrah from this noble terroir. On the palate, it is refined yet ample, with silky tannins framing notes of blackcurrant, liquorice, and savoury spice. The finish is long, graceful, and deeply satisfying, carrying a lingering echo of smoke and mineral freshness. A benchmark well-matured Côte-Rôtie and an irresistible choice for lovers of fine, aged Rhône Syrah.
- 531 Domaine SC Guillard Gevrey Chambertin “Reniard” Burgundy, France 2017** **150**
Domaine S.C. Guillard is a hidden gem in Gevrey-Chambertin, Burgundy. Michel and his sister Odette took over the winery in 1979 from their parents who had run it for two decades. Unlike many of their neighbours in Gevrey-Chambertin, the domain was established by Michel’s grandmother, Jeanne Lyonnet, who worked as a maid in the village. She worked hard and saved enough money to buy her first few vines in 1913, which marked the beginning of the Domaine. Michel speaks with great admiration and devotion about his grandmother, who was able to become a landowner in those days, which was an unusual occurrence for a house cleaner to buy a vineyard in one of the most sought-after villages of Burgundy! The 2017 vintage of Domaine S.C. Guillard displays a classic Gevrey-Chambertin style with serious depth and concentration. It has aromas of dark berry fruit, cassis, and some nicely integrated oak elements. The tannins can appear tight when young, but after a few years of ageing, this wine has achieved harmony, vibrancy, class, and superb mouthfeel, concluding with a lingering and concentrated finish.
- 551 Chateau Duhart Milon, Pauillac, Bordeaux, France 2005** **280**
Ranked as a fourth growth in the 1855 classification, Chateau Duhart-Milon is located in Pauillac, and is owned by Lafite-Rothschild. With grapes coming from a 73-hectare vineyard situated in Saint Estèphe the vineyard and winery management is undertaken collaboratively with the team from Lafite Rothschild and the blend of each vintage varies, depending on the conditions and the ripeness of the grapes. Duhart-Milon is known for creating wines of great finesse, with the underlying strength and power synonymous with the wines of Pauillac. It’s full and round with a succulent, juicy structure, silky tannins and a plum, cocoa, cedar and berry aftertaste, outstanding harmony, crunchy acidity, medium weight, sinewy tannins and a sweet blackberry finish with refreshing acidity.
- 584 Domaine Molin Fixin Vieilles Vignes, Burgundy, France 2013** **120**
Domaine Molin is a family-owned estate that was established in 1987 by Armelle and Jean-Michel Molin. The estate spreads over 7 hectares mainly in Fixin, and produces regional, Villages, Premiers Crus and Grands Crus appellations. In 2004, Alexandre, their son, joined the domain and initiated the organic conversion process, in which the vineyards were certified organic in 2010. Wines from Fixin, a village in the North of Côte de Nuits, are usually very vibrant in colour with a dominant tannic structure. This 2013 vintage has a ruby colour with aromas of red and black fruits, such as cherry, blackcurrant, and blackberry with hints of musk and savoury note. Thanks to its acidity and 12 months of ageing in oak barrels, it has gained finesse and smooth texture as it ages after 11 years in the bottle. You probably will not find such aged Burgundy with this quality and at this price point easily elsewhere!
- 560 Chateau de Pez, Saint-Estèphe, Bordeaux, France 2010** **90**
The grapes are harvested by hand when they reach perfect ripeness and are stored divided by parcel in order to be processed individually. Vinification in temperature-controlled wooden and stainless-steel vats. After racking, 10% press wine is added to the mass. Then the entire mass is passed into barriques for the delicate maturation phase. In this case, no less than 12 months are spent in approximately 33% new barrels. Ruby red with garnet highlights, the nose of this Bordeaux reveals classic aromas of blackcurrants, tobacco and graphite, with a touch of sweet spices and pepper. In the mouth, however, it reveals itself to be a wine characterised by a medium body, with silky and finely integrated tannins. Precise and structured, it surprises with its pleasant minerality.

- 504 Château Marquis d'Alesme, Margaux, Bordeaux, France 2020** **120**
Since 1616, the Château Marquis d'Alesme has been overseeing an exceptional terroir in Margaux, in the heart of the Bordeaux region, Château Marquis d'Alesme manages a 15-hectare vineyard in a parcelled manner. This Margaux vineyard, like a garden, is carefully tended thanks to the artisanal work of the château's team. The vines are planted on clay-limestone soils, siliceous and clayey gravels. Lilacs, roses, liquorice, espresso, spice and wild cherries, along with a hint of tobacco leaf shoot from the glass. On the palate, the wine is supple, creamy, polished and generous, the fruit is full-bodied, fresh and rich, leaving you with layers of perfectly ripe, plums, cherries and touch of chocolate that comes in at the end.
- 506 Chateau l'Eglise-Clinet La Petite Eglise, Pomerol, Bordeaux, France 2017** **160**
Located on the highest part of the famous Pomerol plateau, Chateau Clinet is a highly regarded Bordeaux chateau who operate their vineyards with minimal intervention and avoid using chemicals wherever possible. The 11.27 hectares are planted with vines situated on ancient gravel and deep clay with iron deposit in the subsoil. Vineyards are planted with 90% Merlot, 9% Cabernet Sauvignon and 1% Cabernet Franc. The introduction of hand-harvesting, and new winemaking techniques has elevated their position in the Bordeaux pecking order. It has a pure and elegant bouquet of super juicy red berry fruits. The palate is medium-bodied with fine tannin, bright redcurrant and cranberry notes and fine acidity, tender and refined towards the finish.
- 552 Chateau Haut-Batailley, Pauillac, Bordeaux, France 2011** **150**
Haut-Batailley is a charming 5th Growth Pauillac estate under the same ownership as Lynch-Bages (Cazes family). 2011 is a forward, early-drinking vintage yet retains classic Pauillac power and depth. Abundance of autumn and hedgerow fruit fuse with black pepper and tobacco spice, aromas of blackberry, blackcurrant and cassis with added cool herbal mint undertones. Elegant and refined on the palate with ripe, rounded and silky tannins that lead into a long, lingering finish.
- 546 Chateau La Tour Carnet, Haut-Médoc, Bordeaux, France 2000** **110**
Chateau La Tour Carnet is one of the most famous Medoc estates owned by Bernard Magrez, the gravelly soils are very similar to that of the neighbouring appellations of Pauillac and St. Julien. Facing south/southwest, many of the hillsides' clay-limestone subsoils are covered in a thick layer of Garonne and Pyrenees gravel. It is on these large gravelly hills that you find the best vineyards. The grapes are harvested by hand at optimal maturity. Sometimes, only part of a row can be harvested while the remainder is picked a few days later, when the grapes reach perfect ripeness. Very fine tannins and fresh fruit with sweet tobacco and black cherry character. Full-bodied yet reserved and balanced.
- 561 Chateau Chasse Spleen, Moulis, Haut-Médoc, Bordeaux, France 2020** **110**
Located in Moulis, the smallest appellation in the Medoc, its extraordinarily varied terroir consists of complementary soil types going from pure Garonne and Pyrenean gravel to a mixture of clay and limestone. The estate has 90 hectares under vine, growing 55% Cabernet Sauvignon, 40% Merlot and 5% Petit Verdot. The name? Allegedly a poet, possibly Byron, visited the Chateau in the 1820's, and used the phrase 'dispel the spleen', which roughly translates to 'chase the blues away' with regard to the effect the wine had on him. Whether tall or not, it remains a good tale and the name Chasse-Spleen was adopted in 1861. A beautiful underrated Bordeaux, these wines are always drinking way above their price point. Unfiltered wine aged in 50% new oak from 35-year-old vines, 65% cabernet sauvignon, 30% merlot and 5% petit Verdot, very perfumed and aromatic, blackcurrant and violet literally leap out of the glass, very well balanced with a long but light fresh finish.
- 593 Château Beychevelle, St Julien, Bordeaux, France 2005** **350**
The 2005 Beychevelle is composed of 47% Cabernet Sauvignon, 46% Merlot, 3% Cabernet Franc, and 4% Petit Verdot. Deep brick in colour, it skips out with shimmer, care-free scents of kirsch, raspberry pie, blackcurrant pastilles, and rose oil, followed by suggestions of Ceylon tea, unsmoked cigars, and red loam. The medium-bodied palate is built like a brick house, featuring firm, grainy tannins and seamless freshness to support the youthful black and red fruits, leading to a finish of great length and depth on this stunning wine. This Grand Vin is a gorgeous wine to drink and one of the best modern vintages Beychevelle have produced.

- 495 Cornas, Chaillot, Franck Balthazar, Rhone, France 2020** **180**
Franck's flagship wine is the Chaillot bottling, from the fruit of century-old Petite Syrah vines that create a wine of stunning depth, concentration and complexity. Grapes are harvested by hand from granite-rich soils, about half coming from the ex-Verset parcel and then are fermented whole bunch with stems, with manual punch downs. From here, the wine is moved to 600-litre demi-muids, where they are aged for about 18 months before bottling. The Chaillot is dark purple and its highly perfumed nose reveals mineral-accented blackberry and blueberry with a background of exotic Asian spice and floral notes. The palate is densely packed but energetic with initial explosive dark berry preserve flavours, before secondary notes of cured ham, Kalamata olive and candied violet and cracked peppercorns kick in. Superb concentration, finishing with bright mineral cut, slow-building tannins and superb persistence. This wine manages to be dense yet aerial, combining heat and coolness in equal measure.
- 515 Chateau Malherbe Cuvée Madame Ferrari, Provence, France 2021** **115**
Chateau Malherbe is a well-regarded, 5th generation certified Biodynamic winery located in Provence. The Malherbe terroir is located beneath the Cap Benat on a brown clay-schist soil. The unique characteristics of the Malherbe terroir, and more particularly the presence of schist, brings minerality and a very nice aromatic balance. "Madame Ferrari" is the estate's top red wine displaying a bright, pale, ruby with magenta accents. The nose is elegant, with a complex bouquet of combination of rose and peony petals, blood orange, red fruits and smoke.
- 538 Domaine la Barroche 'Pure' Châteauneuf-Du-Pape, Cotes du Rhône, France 2018** **350**
Made in super small quantities, rigorous bud pruning/green harvesting. The picking is entirely by hand, with a meticulous double sorting in the vineyard. Gravity-flow underground winery for gentle handling. Wine-making in tulip-shaped concrete tanks. Destemming of underripe stalks. The wine stays on the skins for over 4 weeks. Gentle extractions. Aging in old oak cask for 20 months. The wine is not filtered before bottling. 'Pure' is handcrafted from a single plot of 100-year-old vines and sandy soil, at the junction of "Grand Pierre", "Rayas" and "Pointu" districts. The century-old Grenache vines are deeply rooted in this mythical plot like no other, with sandy and red Comtat sandstone soil. Not only rare and unique, the resulting wine is indescribably... pure, as well as ethereal, delicate, elegant, fresh, natural, floral, silky, unctuous and absolute.
- 539 Chateau Langoa-Barton, St Julien, Bordeaux, France 2012** **190**
Since 1821, generation upon generation of the Barton family have written the chapters of Château Langoa Barton. Owners to this day of the renowned Bordeaux property, awarded Grand Cru Classé status in 1855, Saint Julien is where the roots and the heart of the Barton spirit can be felt. A blend of 70% Cabernet Sauvignon, 22% Merlot and 8% Cabernet Franc, harvested from 3 to 15 October, 60% new barrels. The Langoa Barton has a surprisingly high-toned, quite glossy, exotic bouquet at first, although it appears to "calm down" in the glass to leave plenty of ripe red cherry and strawberry fruit. The palate is medium-bodied with ripe, supple tannins. This is a generous, confident Langoa Barton, quite feminine (living up to its name) with a lovely ripe sensual finish.
- 547 Les Cailloux du Paradis Le Cabernet Franc, Soings en Sologne, France 2018** **165**
Fermented and aged in used barriques for purity of fruit. It has dusty aromas of wild red berries with spicy flavours and herbal notes. Light, juicy, and vibrant structure. Located in the centre of Soings-en-Sologne, 35 kilometres from Blois, Claude Courtois and his sons are dedicated to the meticulous crafting of their wines through traditional methods, staunchly championing the cause of natural wine. The vineyards strictly follow principles that prohibit the use of pesticides, herbicides, fungicides, chemical fertilizers, or synthetic substances. The outcome is wines that are pure and vibrant, a testament to the excellence of biodynamic winemaking.

SPAIN

- 508 Hodgkinson Garnacha Peluda DOQ Priorat, Catalonia, Spain 2018 110**
Scattered amongst the Garnacha vines planted in 1978; Luca identified and selected the Garnacha Peluda grapes. This variation of Garnacha Negra was widely planted before the phylloxera, but was abandoned as a varietal due to its lower yield and its slowness in ripening which allows a better phenolic ripeness with the same alcoholic content. The grapes are fermented separately in clay amphorae and are subsequently aged in French 500 Litre barrels for 24 to 30 months. Fermented spontaneously using low intervention, unfiltered and unfinned, this 100% Garnacha Peluda wine has a character of its own, with an intense acidity that amplifies all aspects in the palate and with a unique powerful fruitiness in the nose true to this varietal character.
- 541 Rioja Gran Reserva Especial 'Castillo Ygay' Marques de Murrieta, Rioja, Spain 2011 395**
Castillo Ygay is Marques de Murrieta's top cuvee. It's an amazing expression of Rioja and has one of the wine world's most iconic labels. It is always made from grapes sourced from La Plana, a single-vineyard, planted in 1950 and located on a plateau at the highest point of Finca Ygay 485 metres above sea level. Made from a blend of 85% Tempranillo and 15% Mazuelo, aged for 24 months in French oak and aged for a further eight years at the estate before release. Marques de Murrieta was the first estate to establish the concept of a "Chateau" in the iconic La Rioja region of Spain. Luciano Murrieta produced his first wine in 1852 after travelling to Bordeaux where he was heavily influenced by the areas structure and wine making techniques. The estate was purchased in 1983 by the Cebrian-Sagariga family who meticulously rebuilt the castle between 2007 and 2014. This is a very beautiful world-class, well-balanced Gran Reserve, big, bold and perfectly balanced amounts of acidity and tannins.
- 545 Vinos en Voz Baja Nace La Sierra, Baja Oriental, Spain 2022 120**
Vinos en Voz Baja is a winery in the historic wine region of Rioja Oriental. It is owned by a husband-and-wife team: Carlos Mazo Gutierrez, an environmental biologist, and Isa Ruiz Marin, a graphic designer. Over the years, the estate has gained momentum and received significant recognition in a short period, including the "Wine of the Year" in Tim Atkin's 2024 special report on Rioja. Grenache is the main grape variety produced due to Carlos's belief in its ability to age long term. Made in very small amounts, these wines are always accessible and delicious to drink in the first few years of release, with massive upside for those who are willing to wait especially with his single plot expressions. This single vineyard expression delivers a generous, vivid wine, with brisk bramble and blueberry aromas and an elegant, finely textured, silky palate. These are Mediterranean influenced vines, to be sure.
- 568 Valbuena 5°, Vega Sicilia, Ribera del Duero, Castilla y Leon, Spain 2016 300**
The 2016 Valbuena was produced with a blend of 94% Tinto Fino (Tempranillo) and 6% Merlot from 140 hectares dedicated to this wine. It fermented with indigenous yeasts, and the first year it matured in barrels (75% French, 25% American) and the second year in large oak vats. This is a floral and elegant vintage of Valbuena, very much in line with what has happened in the best vintages since 2010, it has an extroverted personality and is perfumed and generous, juicy and tasty and nicely textured, with fine-grained tannins and very focused and clean flavours, gorgeous aromas of blackberries, black chocolate and shitake mushrooms follow through to a full body with round, plush tannins.
- 544 CVNE Vina Real Gran Reserva DOC, Rioja, Spain 2015 95**
Viña Real has been producing wine since the nineteenth century and over the years has consistently brought fresh ideas and techniques to the Rioja region. Today they can be found in Rioja Alavesa, a sub-region that pioneered barrel-ageing, and indeed Viña Real themselves were one of the first to make Crianza wines. Their first wine was sold way back in 1920 from vines near the Camino Real (or 'royal road', an historic Spanish highway) which is where their name originated. They have retained this name, although they are now under the much larger umbrella of producers run by the famous CVNE organisation. Despite their many years of experience, choosing when to harvest is still a tricky operation as they only want to pick grapes at their optimum potential. When harvesting does get underway, it is done by hand, and the grapes undergo a further selection on automatic 'hoppers' at the winery. Viña Real Rioja is fermented in stainless- steel tanks. Malolactic fermentation follows in a portion each of French and American oak, before the wine is manually racked to stabilise it and get rid of deposits, herbal, jammy, spicy, ripe fruit. Round fine tannins, with a balanced long finish, easy to drink, elegant, fine reductive notes.

- 548 Vinicola Real Especial Edition Reserva Tinto, Rioja Alta, Spain 2010** **165**
Bodegas Vinicola Real is an organic producer located in the heart of Rioja Alta, known for some of the highest-scoring wines in Spain. They do not use artificial herbicides and pesticides, opting for more natural methods of cultivation where they only hand-select the best parcels for each wine. 200 Monges Selección Especial Reserva is an exquisite wine from Rioja, crafted with 100% Tempranillo grape from the winery's finest vineyards. The vines, averaging around 50 years of age, yield very low quantities of fruit, resulting in the remarkable quality of the grapes. The 2010 vintage is highly expressive and robust. On the nose, it unfolds a spectrum of black fruits, with black cherry taking centre stage, interwoven with hints of chocolate and fresh mint. On the palate, it is akin to a dance of espresso coffee, clove, and nutmeg converging in a robust and full-bodied profile. This mature and spicy red wine is a bold expression, perfect for those in pursuit of a tasting experience with character and depth.
- 527 Commando G, La Bruja de Rozas, Castilla Y Leon, Spain 2022** **85**
There is a change in the 2022 La Bruja. It is no longer a village wine from Rozas de Puerto Real. In 2022, it is a regional wine, and in 2023, it also will be a regional wine but from Ávila, from the Cebrenos appellation, as they are focusing their work there. It's a juicy and aromatic Garnacha, very much in the Commando G style, with good ripeness, 14% alcohol and more in the style of the 2020. It has a medium-bodied palate and a sapid finish with contained ripeness and fine granite granularity. They macerated less to adapt to the vintage, and it partly fermented with less skins. It's a more approachable La Bruja, expressive, open and more fruit-driven, more in a Morgon style.
- 516 La Rioja Alta, Gran Reserva 904, Rioja, Spain 1997** **220**
Established in 1890 by five families with one common aim of producing the very best wines possible. La Rioja Alta has been for 129 years (and continues to be) the ultimate benchmark for traditional Rioja, renowned worldwide. This vintage of La Rioja Alta's 904 highlights its difference as a producer. A 'good' rated vintage didn't stop this quality-conscious winery from producing a superb wine. With its 400ha of vines, La Rioja Alta is almost self-sufficient: unusual among Rioja producers. This blend of 90% Tempranillo and 10% Graciano has seen four years in cask, and a few more in bottle prior to its release. The company imports American oak from Ohio and Pennsylvania, in order to supply the huge requirements of its in-house coopering operation. An amazing, classic style with unique aromas, round tannins and a velvety texture, gloriously smoky American oak. The palate is all about American oak too, but the blend of vanilla and berries is irresistible, lovely sweetness and vigour here, with the acidity supporting the mellow texture and fruit. A superb classic Rioja.
- 502 Alvaredos Hobbs Mencia, Galica, Spain 2020** **175**
An epic collaboration between renowned vintner Paul Hobbs and local viticultor Antonio López Fernández. In 2015 the two set out to elevate Spanish indigenous grape varieties with high quality site selection and sustainable viticultural techniques. This path led to them deciding to plant their vines in the small town of Alvaredos, renowned for their steep terraced slopes surrounded by a picturesque mountain range. This results in extremely wines, which are highly complex, age-worthy with a familiar sense of place, which represents the vision that both winemakers share. Seductive aromas of blackberry and fresh thyme mingle with hints of rose petal, cardamom and sumac. Juicy berries and black cherry on the palate are complemented by spice and floral notes, with a slate minerality, refreshing acidity, and well-balanced tannins.
- 576 Russo San Lorenzo Single Vineyard Etna Rosso, Sicily, Italy 2021** **175**
Giuseppe Russo is a quiet thoughtful man, formerly a pianist. In 2005 he founded his estate, named Girolamo as a tribute to his father, and has since been making organic wines in his family's old vineyards. The vines, many of which aged 100 years, are planted at high altitude on ancient lava flows. This is the magic terroir that provides the trademark minerality and salinity of Russo's wines. Taste them and you will easily understand why Giuseppe has gained a cult following, alongside other iconic Etna producers such as Frank Cornelissen or Pietra Dolce. Of Russo's three single vineyard reds, San Lorenzo is regarded as the most structured and deep. It has a more muscular body while still retaining Nerello Mascalese's trademark elegance and fine texture. The Grenache-like generosity of fruit is balanced by refreshing acidity and unmistakable Etna minerality. Complex nose with notes of Morello cherry, wild flowers and wild strawberries, topped by balsamic essence and tobacco. Smooth palate, with silky tannins and an incredible finish with lingering, refreshing flavours of blood orange and cranberry.

574 Vega Sicilia 'Pintia' Toro, Spain 2017

165

The independent member of the Vega Sicilia family. Pintia is young, intense and ground-breaking in nature. Proud of its origin, it has managed to reinterpret the Vega Sicilia culture in an innovative, brave and daring manner, at the head of the emergence of a new generation of Toro wines. As is the case of all Vega Sicilia wines, the harvest is by hand with the fruit being placed in 12-kg boxes and grapes, once in the winery, they are left in a cold chamber for 12 hours in order to preserve their fruit intensity. Along with the selection on the wine, a double sorting is carried out in the winery. This first removes those bunches that may have been wrongly picked in the field and the second focuses on the substandard berries that are found on optimum bunches. These are wines of great intensity of colour and depth, cherry red with cardinal edges. The nose is broad, very clean, expressive and elegant, with great fruity intensity, wrapped in subtle, high-quality wood. The palate offers a great structure, good tannic presence and a very friendly, fresh and persistent palate.

542 El Marciano Garnacha, Alfredo Maestro, Castilla-Leon, Spain 2022

75

Alfredo Maestro Tejero's winery in Peñafiel was born in 1998 in the heart of the Ribera del Duero. From 2000 to 2006 the winery grew, gradually adding other plots in Castrillo de Duero, Olmos de Peñafiel, Quintanilla de Arriba, Bocos de Duero, Olmedillo de Roa, and Arauzo de Salce. In 2007 the search for land on higher ground leads to the discovery of land in Valtiendas nearly 1,000 meters above sea level with old Tempranillo vineyards planted on soils with boulders. The diversity of plants and soils give the wines a unique, distinct personality. A big, bold, and funky yet fresh Garnacha. It has a dense, fruity palate, a long finish, and enough acidity that it won't weigh you down. Alfredo Maestro has intentionally trapped some of the CO2 to give it a spritzy texture, making it almost fizzy. Give it some air if you can, to get the full expression.

PORTUGAL

- 582 Howard's Folly Reserva Tinto, Alentejo, Portugal 2018** **110**
Howard's Folly sources fruit from the region of Portalegre, in North-East Alentejo. Cooler temperatures, high altitude sites and mineral soils where old vines have thrived for nearly a century, produce wines of great complexity and freshness. Elegant aromas of blackberry, cherry, mint, and baking spices. On the palate, a firm tannin is balanced by a bright juicy acidity. Accompanied by a long dry finish with notes of balsamic. A wine with great finesse and structure!
- 514 Orga Nossa Calcario Tinto, Filipa Pato, Beiras, Portugal 2021** **105**
Following in the footsteps of her well-known winemaker father, Luis, Filipa Pato has garnered a reputation for producing a superb range of terroir-driven wines in Ois do Bairro, in the heart of Bairrada. Produced from a single Baga vineyard planted in calcareous soils with some stony clay. A complex bouquet of cherries, violets, smoke and a touch of mixed herbs. Incredible balanced, combining concentration with fresh acidity.

ITALY

- 507 Barolo Perno Vigna Santa Stefano Giuseppe Mascarello DOCG, Piedmont, Italy 2018 300**
Barolo Perno Vigna Santo Stefano Giuseppe Mascarello comes from a vineyard in the commune of Monforte d'Alba. It is matured in medium sized Slavonian oak barrels for around 30 months and is a truly memorable wine. It has a complex fruit structure of wonderful oak flavours of pepper, tobacco, tar and truffle. Lively, fresh and a pure joy, Giuseppe Mascarello is one of Barolo's greatest names. The family have been producing wine in the Langhe since 1881 and today the estate is run by Mauro, aided by his son Guiseppe and daughter, Elena. The wine making process remains very traditional with hard and meticulous work being put into the vineyard. Manual weeding, crop thinning, and a very late harvest all ensure that the grapes are of the highest quality before they arrive at the winery. They believe in long macerations and extended maturation in large oak casks.
- 579 Gaja Ca' Marcanda Magari, Tuscany, Italy 2020 150**
Magari is one of those serious Super-Tuscans that sticks firmly to Bordeaux varieties alone - Cabernet Franc, Cabernet Sauvignon, and Petit Verdot in this case. Each is vinified and aged separately in oak for a year before blending, resulting in real depth and structure. The nose is rich and concentrated, layering balsamic and liquorice notes with sweet dark fruit. On the palate, generous blackcurrant flavours are lifted by hints of coffee and mint, while fine, silky tannins give a seamless feel. The finish is long, savoury, and effortlessly composed, leaving a lasting impression.
- 536 Montefalco Rosse Riserva 'Pipparello' Paolo Bea, Umbria, Italy 2016 220**
A real artisan producer making organic hand-crafted wines. References in the archive of Montefalco, a beautiful Umbrian hill town (aren't they all?), document the presence of the Bea family in this region as early as 1500. This tiny estate is the classic Italian Fattoria, producing wine, raising farm animals for trade and home consumption and working the land to produce olives, fruits and vegetables. Paolo Bea, the senior member of the family, is the guiding force behind the production of these intensely pure wines, assisted by his son, Giuseppe, who farms the vineyards and Giampero who looks after the vinification. No herbicides or pesticides are used at Paolo Bea. He believes that wine is an expression of nature and looks forward to the differences in each harvest. The wines are produced in the traditional way; grapes are hand-picked and bottled without filtration. Complex, profound, yet a sheer delight to drink, Paolo Bea Sagrantino is a seminal moment in anyone's wine drinking experience. Montefalco Rosso Riserva "Pipparello", made from Sangiovese, Sagrantino and Montepulciano, silky, warm, vibrant. A deep garnet colour, with warm, earthy, chocolatey, animal aromas and a core of sweet blackberries. It has a lovely silky mouthfeel, and a long finished speckled with minerals. It's vibrant and intense – exactly what you'd expect from this esteemed winemaker. This wine spends 2 years in barrel before bottling. Only 700 cases of this wine were produced, so it is a truly artisan product.
- 528 Cavallotto Bricco Boschis, Barolo DOCG, Italy 2019 195**
Alfio Cavallotto may very well be the greatest Barolo producer few people have ever heard of! His winemaking is not only classic but old-fashioned (in a good way): indigenous yeast, oak fermentation, almost no temperature control, and long maceration with submerged cap. His wines are dark and concentrated and this 2019 is no different. Earthy and smoky, it has dark cherry and blood orange aromas alongside plenty of dried fruits, juicy red cherry, wild raspberry, star anise, all set against a backbone of tightly knit, fine-grained tannins. Bright acidity lends balance and great energy.
- 577 Castello di Ama Chianti Classico "AMA" Tuscany, Italy 2006 150**
Known for the elegance, freshness, innate intensity and depth of its wines, critic Antonio Galloni has one stated, "Tuscan estate Castello di Ama has crafted some of the most riveting wines in Tuscany... Simply put, there are few estates in Italy at this level. "Owners Lorenza Sebasti and Marco Pallanti have been making wines here since the 1970s, around the hamlet of Ama, perched 450-550 metres above sea level. Castello di Ama is known for their commitment to excellence, which they believe begins in the vineyards. This is shown through respect and care for the land, manual processing of the grapes, and very low yields per acre to produce world class wines! This 2006 "AMA" displays a dark, deep ruby. The nose is lavish and emphatic, showing impressions classic to Sangiovese, such as raspberry, wild berries, sweet violets, all well integrated with earthy notes, juniper, and pungent resin. The palate, broad and deep, is pure elegance, exhibiting seductive tannins, outstanding acidity, and generous drinkability. Beautifully married fruit and spice grace a very lengthy finish.

- 550 Bibi Graetz Testamatta IGP, Tuscany, Italy 2015** **280**
- "Testamatta" - "crazy-head" in Italian - is the best word to describe Bibi Graetz: a positive, creative and passionate person. Testamatta wine expresses the purity, minerality and transparency of Sangiovese from old vines on the top of the hills characterized by soils rich of stones. A Super Tuscan made with 100% Sangiovese, result of the combination of tradition and creativity. Bibi Graetz is considered as one of Italy's most ingenious winemakers having broken onto the Tuscan wine scene with his first release back in 2000. A former artist, Bibi is now known as a cult winemaker as he is currently rated in the top 12 collectable Tuscan producers. The wines have gone from strength to strength over the past decade, especially with the introduction of organic practices as well as favouring indigenous varieties over Cabernet Sauvignon and Merlot. Finely textured, with a nuanced perfume that fills the glass and takes you to the intense underbrush of Tuscany. Succulent and yet savoury, a lilting freshness that is overlaid with ripe berry fruits, sage and white pepper spice, and clear minerality in terms of its scraping texture that makes your mouth water on the finish. Feels light and sculpted and yet has an intensity that skewers you to the spot. This is a great wine, with scope and imagination that doesn't want to let you go. Genuinely stands out among the wines of this region. As with Colore, Bibi Graetz selects only old vines, the youngest 50 years old from five different vineyard sites across Tuscany, all farmed organically. Fermentations in open 225l barrels with natural yeasts and manual punch downs. Very subtle aromas of cherries, bark, black truffles and flowers.*
- 513 Monte Dall' Ora Amarone della Valpolicella Classico "Stropa" DOCG** **225**
- Veneto, Italy 2015**
- For La Stropa the grape drying process is masterful, full of detail and without the use of technology. Strictly selected and healthy grapes are left for about 3 months in small wooden crates which are placed on top of each other in a well-ventilated and cool environment on the roof of the winery. From there on, fermentation in oak tanks is spontaneous and the wine will be matured in large barrels (Botti) for three years and left for at least another two and a half years in bottle. The fruit concentration is exemplary; Corvina's classic dark flowers are mixed with notes of liquorice and raisin along with fruit cake and chocolate. The palate has volume and dense tannins but the acidity is mouthwatering, restoring balance. Concentration and restrained power with breaths of freshness in an exemplary style of great wine.*
- 464 Pieve Santa Restituta, Brunello di Montalcino, Gaja, Tuscany, Italy 2018** **240**
- Angelo Gaja, the renowned wine personality made an impact on Italy's wine industry that can hardly be overestimated when he took the reins of his family's estate back in 1970. On taking control, he replanted many of the vineyards and controversially introduced varieties such as Cabernet Sauvignon and Chardonnay on to land previously the domain of Nebbiolo and other indigenous varieties. His heresy, however, paid off handsomely to the point where he became virtual royalty of the Italian wine industry. In the 1990s they expanded out of their Piedmontese base with the purchase of the Pieve di Santa Restituta estate in Montalcino where their first Brunello di Montalcino was made in 1993. And then in 1996, the Ca' Marcanda estate also in Tuscany has been added to the fold. Pieve Santa Restituta has long been under the ownership of the renowned Piedmontese producer Gaja. From this Tuscan estate they produce this supremely elegant wine. It's full of gorgeous scents of sweet red cherries, exotic dried spices and wild herbs with smooth, dark fruit flavours and succulent, velvety tannins. The vibrant palate has intense bright cherry flavours balanced by seamless tannins and mineral freshness. A magnificent and iconic Tuscan red from a highly regarded estate.*

499 Gaja Barbaresco, Piedmont, Italy 2019**450**

Established in 1859, Gaja is a family-owned winery in Italy. Giovanni Gaja founded this winery, and his great-grandson, Angelo Gaja runs the estate today. The family produces grapes in the 250 acres of vineyards it owns in Italy's popular wine region, Piedmont. This estate is located exactly in the districts of Barbaresco and Barolo, in 1994, this family-owned estate became the proud owner of the Pieve Santa Restituta estate in Tuscany's Montalcino area. This 40-acre estate in Tuscany is dedicated to growing Sangiovese varietals. In the next year, Gaja acquired its second Tuscan Wine Estate called Ca 'Marcanda in Bolgheri. This significant estate stretches to 150 acres, and is dedicated to growing many international grape varietals, such as Cabernet Sauvignon, Merlot, Cabernet Franc and Syrah. The current owner, Angelo, should be given a lot of credit for putting Piedmont on the global map today. He introduced many path-breaking winemaking technologies in his winery, for all the range of wines he produces – Brunello and Super-Tuscan. Though a family-owned estate, Gaja is one of the main reasons why people across the globe love Italian wines. The distribution wing of Gaja is responsible for importing wines from some premium regions like Champagne, Bordeaux, California and Chile, and improving their popularity in Italy. The Barbaresco is the flagship wine of Gaja Wine Estate. It is made from the indigenous Nebbiolo varietals collected from over 14 Barbaresco vineyards. 2019 Barbaresco has glaring vivid colours thanks to a good presence of anthocyanins. It immediately brings out notes of rose and wild strawberries followed by lighter notes of marzipan, wild fennel and a hint of juniper. Tasting saline, the wine has good length and a perception of crisp red fruits balanced by bright acidity. Together with the freshness and a tense structure, they define the main characteristics of the 2019 vintage.

AUSTRALIA

- 503 Yarra Yering Dry Red No.1, Cabernet Sauvignon, Yarra Valley, Australia 2017** **135**
- Yarra Yering Dry Red Wine No 1 is one of the flagship wines from Yarra Yering wines who are arguably one of the best wine producers in the Yarra Valley wine-growing region of Australia. Yarra Yering Dry Red Wine No 1 is their Bordeaux style blend (Cabernet Sauvignon, Merlot, Malbec and Petit Verdot), whilst the Yarra Yering Dry Red Wine No 2 is a Rhone style blend composed of Shiraz with a little Marsanne, Viognier and Mataro (Mourvèdre). These are their two most famous wines. Grapes for Yarra Yering Dry Red Wine No 1 are hand-picked in 10kg boxes in the cool of the morning and delivered straight to the winery to ensure the best quality grapes. The grapes are then fermented using indigenous yeasts, with cultured yeast added part way through to ensure completion. Around 40% of the ferments have stalks added back in to contribute structure and aroma to the finished wine and one-third of the ferments are pressed after five days to complete fermentation in French oak barrels. The wine is then aged for 15 months in new French oak barrel before blending and bottling. The 2017 is a blend of Cabernet sauvignon 70%, Merlot 18%, Malbec 8% and Petit Verdot 4%.*
- 522 Castagna La Chiave, Beechworth, Victoria, Australia 2018** **155**
- The La Chiave is one of the Castagna specialties - a Sangiovese of seriousness and structure that sits at the top of the pile of Australian expressions of the variety. This is a powerful, firm, archetypal earthy Sangiovese that has raspy, moreish fruit and a whole lot of x-factor.*
- 583 Oliver's Taranga HJ Shiraz, McLaren Vale, Australia 2011** **185**
- This wine provides an incredible complex and long journey. The HJ is hand-picked from the very best parcels of old vine Shiraz on the Taranga vineyard – it has been barrel selected and bottle aged to separate out the outstanding juice. These are the same grapes that go into Penfolds Grange at a fraction of the price. The 2011 vintage is layered with aromas of dark plums, blackberry, a touch of black pepper, and subtle cloves and nutmeg. There's a light touch of savoury leather and graphite as it breathes, adding depth and complexity. The oak is present but restrained, framing the wine rather than overwhelming it. The finish is long and persistent, tapering slowly with notes of black fruit, cocoa, and spice, leaving a warming, savoury impression. After more than a decade in bottle this wine is simply perfect.*

SOUTH AFRICA

534 Remhoogte Pinotage, Stellenbosch, South Africa 1997

150

Pinotage is South Africa's indigenous grape variety, and Remhoogte's Pinotage is a remarkable example of what can be achieved under ideal growing conditions combined with skilled winemaking. The 1997 vintage was crafted from 2 hectares of bush vines situated high on a granitic ridge, offering a stunning vantage point over the historic town of Stellenbosch and the surrounding mountains. This wine is refined, elegant, and juicy, featuring a lightly savoury finish. Over the past 25+ years, the tannins have transitioned from firm to velvety, providing a subtle grip on the palate without overpowering. This Pinotage is characteristic of the Stellenbosch style from the 1990s, crafted in a slightly greener manner and not overly sweetened by overripe grapes.

ARGENTINA

- 530 Bodega y Cavas de Weinert Gran Vino, Lujan de Cuyo, Argentina 1994 185**
Made by Raul de la Mota and Hubert Weber, 45% Cabernet Sauvignon, 40% Malbec and 15% Merlot. Aged in new French oak and classed as a single vineyard wine, aged for 3 years in the estates cellars before being released, this has so much depth and style, with soft leathery notes, overripe plums and sour cherries. A totally stunning example of how good an aged Argentinean wine should be, this is drinking superbly with total harmony in every sip.
- 592 Criollas Tintas, Cara Sur, San Juan, Argentina 2022 75**
Cara Sur is a collaborative project between Sebastián Zuccardi and Marcela Manini, teaming up with Nuria Año Gargiulo and Pancho Burgallo, an avid mountaineering couple who live in Barreal, in the Calingasta Valley of San Juan, north of Mendoza. Their aim is to resurrect vineyards of heritage Argentinean grape varieties and Criollas and make the most authentic expressive wines from them. The Pergolas white and red are multi-blends of grapes sourced from different vineyards in the valley. They are nod to traditional peasant wines. A super fresh wine with a juicy and light body. It is herbaceous with a hint of tart strawberry.

GERMANY

525 Malterdinger Pinot Noir, Weingut Bernhard Huber, Baden, Germany 2022

120

Located among the foothills of the Black Forest mountains in the south-west German district of Baden, the Huber Winery produces wines that are among Germany's finest. The limestone and clay soils of the area give very similar growing conditions to those found in Burgundy; therefore, it is no surprise that Pinot Noir thrives in this terroir. Their 27-hectare site is now managed by Julian Huber following the death of his father, Bernhard. During his career, Bernhard was hailed as one of the superstars of German Pinot Noir and, thus far, Julian has managed to live up to his father's name. The Pinot Noir Malterdinger is complex yet very elegant, not too dissimilar to a Chambolle Musigny in style. It is packed with juicy red fruit and black cherry characters, and displays velvety and soft tannins on the finish.

LEBANON

Chateau Musar, Bekka Valley, Lebanon

Chateau Musar is more than a wine. It is the story of one man's vision and struggle to succeed through the unlikeliest of odds. The wines are now iconic, enjoy cult status and are as unique as they are brilliant. Serge Hochar famously produced his wines through the civil war (1975-1990) and was perhaps one of the Godfathers of 'Natural Wine'. Heavily influenced by Bordeaux the wines come from calcareous, gravel and stone soils in Lebanon's Bekka Valley. The vineyards benefit from cool nights and seasonal temperatures which result in long growing seasons. It is a unique terroir that produces a unique range of wines, equal parts blend of Cabernet Sauvignon, Cinsault and Carignan. Showcasing an exotic wine with an abundance of sweet cherry, plum and dried fruit aromas along with some plush chocolate and ripe dark fruit with a little spice on the finish.

418	1990	385
466	1997	290
472	1999	280
494	2007	180
569	2018	130

526 Sept Syrah, Batroun, Mountains, Lebanon 2017 195

Sept produces wines that express the rich diversity and exceptional character of the Lebanese soil. A wine that offers the authentic taste of Lebanon, using indigenous yeast, and free from any additives. With a fervent mission to reconnect with nature and to celebrate Lebanese grapes and soil, Sept aims to become an ambassador of Lebanon's heritage and an inspiring model of biodynamic agriculture in the region and the world. The complex nose has aromas of ripe blackberries, plums, olives, and herbs. A very rich palate with medium tannins and a deep structure. This is a true expression of Lebanese Syrah at its very best.

578 Ixsir Grande Reserve, Bekka Valley, Lebanon, 2015 85

Hubert de Bouard of Chateau Angelus is consultant for Ixsir where grapes are selected from the best terroirs throughout Lebanon, with a desire to sponsor sustainable development within growers' communities. The winery is situated beneath an historic manor house in Basbina and its breathtaking blending of sleek modern lines with ancient heritage has seen it win awards for its green status. The Altitudes range of wines are named after the exceptional 1000-metre-plus terroirs of the Bekaa valley and they are pure and unoaked, whereas the Grande Reserve wines are powerful, rich and barrel-aged. A blend of Syrah and Cabernet Sauvignon, the Ixsir Grande Reserve is rich in minerals with aromas of mature fruits and spices. A complex palate of spice, date and chocolate finish provides a beautiful long finish.

U.S.A

- 543 Pisoni 'Lucia' Pinot Noir, Santa Lucia Highlands, California, USA 2019 135**
The Monterey region, south of the San Francisco Bay area, where this comes from, is sometimes call California's 'salad bowl'. There are also quite a few vineyards around there as well of which Pisoni has some of the best. Their 'Lucia' label wines are made from a blend of their three vineyards, Pisoni, Soberanes and Gary's, in the cool climate Santa Lucia Highlands perched above the Salinas Valley. These wines are pretty sought after and only a few dozen bottles of the Pinot make it to the UK each year. Exceptionally well made, it has wild strawberry, lavender and rose petal aromas and elegantly ripe red cherry, pomegranate and raspberry flavours.
- 571 Geyserville, Ridge Vineyard, Sonoma County, United States 2020 145**
Ridge Vineyards was initially established in 1885 by an Italian doctor named Osea Perrone, who christened it the Monte Bello Winery. After decades of production, the vineyard fell into disuse, before being re-invigorated by a consortium of Stanford University graduates in the late 1950s. One of the members of that group was Paul Draper, a philosophy graduate, who is now CEO and head winemaker on the estate. After leaving university, Paul lived in northern Italy and travelled extensively in Paris, gathering the sufficient practical experience needed to head up a winery of such repute as the Ridge. The Ridge Geyserville has a dark ruby colour. Aromas of ripe black cherries and plum, sweet oak, mint and gravel earth. Rich bramble fruit entry, round and supple tannins, refreshing acidity and a long-layered complexity in the finish a blend of 71% Zinfandel, 19% Carignane, 7% Petite Sirah, 3% Alicante Bouschet.
- 521 The Famous Gate Pinot Noir, Domaine Carneros, Napa Valley, USA 2022 245**
In 1992, they made their first two barrels and called it The Famous Gate in honour of the antique iron gate which stands at the entrance to Domaine Carneros, a gift from the Taittinger family. For the past thirty years, they have carefully cultivated three old-vine blocks of the historic Swan selection of Pinot Noir. Each small block is located at a different vineyard; two are in Napa, and one on the western Sonoma side of Carneros. In this wine, Swan takes centre stage, with two supporting characters – "Hanzell" selection and "Dijon 115" to create the highest expression of their estate-grown Carneros terroir, opening with enticing aromas of rose petal, hot brick, and pomegranate. On the palate, there is densely layered red fruits including sweet cranberry and raspberry intertwined with tea leaves and saddle leather. Evidence of whole cluster fermentation is noted in the delicate spices that punctuate the soft tannins, leading to a long, smooth finish. This wine sees extended aging of 16 months, which lends soft tannins and warm savoury spice, impeccable balance, bright acidity, and a perfectly balanced finish.
- 467 Railsback Freres Carbonic Carignan, Santa Barbara, California, USA 2020 80**
Railsback Frères began as a rosé project in 2014 by brothers Lyle and Eric Railsback, who call their rosé "Les Rascasses" (scorpion fish in French) as a homage to Lulu Peyraud. Lulu was the proprietress of Domaine Tempier in Bandol, maker of their favourite rosé in Provence. Lyle was previously selling wine for legendary French importer Kermit Lynch for twelve years before leaving to focus on this Santa Ynez project. His brother Eric started Lieu Dit wines in Santa Barbara, inspired by wines of the Loire valley, and owns Verve Wine in NYC and San Francisco. In addition to their dry rosé, they also make small lots of other Southern French grape varieties, including Vermentino, Carbonic Carignan, an inky red Mourvèdre, and Syrah from Bien Nacido that's made entirely without the use of SO2. This is their Carbonic Carignan, emulating a style from Corbière's where the fruit is preserved and it is really very drinkable! Strawberries, cranberries, and baking spices, with herbaceous flavours of umami and sandalwood.
- 509 Lie Dit Cabernet Franc, Santa Barbara, California, USA 2020 80**
'Sans Soufre' means 'without sulphur'. This is relevant when making the purest expression of the wine possible. Lieu Dit's Cabernet Franc is exactly that – pure and juicy cold-climate red wine. The nose is dominated by fresh black fruit aromas with some cured meat and gameness. The palate is textured and smooth with flavours of black fruits, tomato skin and a subtle pepper undertone. Lieu Dit's Cab Franc is an elegant and superbly made wine from California with a long finish.

- 595 James Rahn Trousseau, Willamette Valley, Oregon, USA 2020 105**
James Rahn is a former sommelier who gained recognition for his award-winning wine lists in Chicago and Portland. He has since become a winemaker, producing wines in the Oregon region exclusively using single varietals and plot-specific fruits in the cool climate of Willamette Valley. Rahn's first vintage was released in 2013, using grapes from Maresh vineyard, one of the oldest vineyards in Oregon that was planted in 1970, and Rain Song vineyard, planted in 1984. You will find a lot of less popular varietals from his range, such as Mondeuse and Trousseau! James Rahn makes small batches and minimal intervention wines from the Willamette Valley with non-mainstream varietals. This crispy and crunchy Trousseau is the perfect example of his wines. With fresh and vibrant red fruits like wild raspberries and juicy cranberries on the nose. This light and well-balanced wine demonstrates a silky texture with bright acidity, with a lingering finish at the end.
- 523 Channing Daughters Over & Over – Variation 14, Long Island, USA 95**
Nestled in New York State, the Long Island region is an upcoming wine region on the east coast. Channing Daughters has been growing two dozen varieties across 11 hectares of vineyards since 1982. Over & Over is a blend made in solera system, resulting in a complex and layered flavour profile. Starting with 4 barriques of 2004 Merlot, it was re-passed over to the fresh 2006 Merlot and Dornfelder fruit, undergoing primary fermentation and another Malo-lactic fermentation. This process repeated over and over until the 2020 harvest (hence the name of the wine!). Variation 14 is a mixed vintage from 2004 to 2020. The wine offers aromas of bright blackberries, dark cherry, violets, prunes, black pepper and a touch of baking spice, with well-integrated oak elements in the backbone. This medium-bodied red wine is well-balanced and polished, with a lingering finish. Production is very limited, only 228 cases are released.
- 581 The Eyrie Vineyards Trousseau, Oregon, USA 2019 135**
The Eyrie Vineyard in Oregon stands as a living testament to the birth of Oregon's wine industry. Pioneer in the truest sense, David Lett was the first to plant vines in the Dundee Hills, Oregon in 1965. He believed Willamette Valley would be the second-best home for Pinot Noir and Chardonnay outside Burgundy. Apart from the suitable climate, David also selected the most iconic soil: Jory, now Oregon's state soil, formed from volcanic flows 15 to 17 million years ago. Today, there are 300+ wineries in Oregon, this wine has a vivid red colour and has a strong scent of dark cherries, black current, earthy, and baking spices. On the palate, you will notice the well-balanced acidity and smooth texture. The flavours evolve after a few swirls, with hints of herbs and fruits like blackberry, pomegranate, and rhubarb. The tannins are light, with a precise and long finish.
- 510 Clendenen Family Vineyards Library Release Le Bon Climat Pinot Noir 150**
Santa Barbara, California, USA 2006
Jim Clendenen was famous for producing internationally acclaimed Pinot Noir & Chardonnay in California. Amongst the region's top producers, the wines he started producing in 1982 set the standard for modern, terroir-driven Californian wine from Burgundian grapes. Wines under the Clendenen Family Vineyards label are not just another label – this was a project of passion for Jim. These are artisan, nuanced wines from small lots producing distinctive wines that have had the luxury to be in the barrel as long as they need it. Le Bon Climat is a vineyard Jim bought many years ago in the Santa Maria Valley just 5 miles from the famous Bien Nacido site where the winery is. The wine was aged in the best new French oak barrels for 24 months and bottled without filtration. The 2006 vintage the latest library release from the estate. On the nose, this wine exhibits enticing aromas of ripe red berries, such as cherries and raspberries, along with subtle floral notes and a hint of earthiness. The palate is beautifully balanced, with a medium body and silky tannins that provide a smooth and velvety texture. Flavours of red fruits, including cranberries and strawberries, are complemented by delicate spice undertones, such as cinnamon and clove.
- 591 Big Table Farm 'The Funk' Syrah, Walla Walla Rocks, Oregon, USA 2020 115**
Sourced from one of the esteemed vineyards in the Walla Walla Rocks appellation, 'The Funk Estate Vineyard' was planted by Walla Walla wine pioneer Richard Funk who has gained national acclaim. These vines, as shown on the label are planted in what is effectively bedrock and stony ground. These stones help to naturally cool and also gently prolong warmth to the vines, extending the long diurnal range it has at this site due to the altitude. The wine is dark ruby in the glass. The flavour profile is one of redcurrants and wild blackberry compote, all combined with fantastic freshness and elegance on the palate alongside a silky texture. In the mouth, the wine gives extra layers of complexity, black cherry, cassis, black tea, anise, exotic spices, and earthy tones. This wine demonstrates the accessible yet massively complex wines that Big Table Farm make. It is a beautifully textured wine will have a long life ahead of it but at the same time is stunning now.



CHAMPAGNE TAITTINGER

Reims

Champagne

Champagne for the Independently Minded

Taittinger remains one of the few Champagne Houses to be owned and actively managed by the family named on the label.

Its origins date back to 1734 when the original house was founded by Jacques Fourneaux. The Taittinger link was established in 1931 when Pierre Taittinger, the founder of today's company acquired the House. Pierre spent time in the Champagne region when serving in the 1st world war as a young cavalry officer. Stationed at the Château de la Marquetterie, he fell in love with this remarkable property and its vineyards and eventually purchased the company. Today, the Reims based House is headed up by Pierre's great grandchildren Vitalie and Clovis, both of whom are actively involved in the day to day running of this thriving family Champagne House.

The Taittinger home is situated above miles of chalk tunnels and cellars. These 4th century UNESCO listed cellars once belonged to the Benedictine monks of the abbey of St Nicaise and are perfect for the slow ageing process required for great Champagne. The hallmark of the Taittinger Champagnes is the high percentage of Chardonnay used in their winemaking which can be anything from 40% in the Brut Réserve non-vintage to 100% in the prestigious Comtes de Champagne Blanc de Blancs. This Chardonnay dominance provides for a style of elegance, delicacy and finesse which is recognised worldwide and has earned the House many accolades and awards over the years.

NV Taittinger Brut Reserve	85
NV Taittinger Brut Prestige Rose	95
NV Taittinger Nocturne Sec	95
NV Taittinger Nocturne Rose Sec	105
NV Taittinger Prélude Grand Crus	110
NV Taittinger Folies de la Marquetterie	150
Taittinger Comtes de Champagne Blanc de Blanc 2004	400
Taittinger Comtes de Champagne Rose 2004	450

CHAMPAGNE

16	Jacques Boncoeur Brut Reserve, N.V. Ville sur Arce, Champagne, France	75
15	Bollinger Spécial Cuvée N.V. Ay, Champagne, France	125
17	Laurent Perrier Rose N.V., Tours sur Marne, Champagne, France	190
19	Dom Pérignon, Epernay, Champagne, France, 2015	475
14	Krug Grand Cuvée N.V., Reims, Champagne, France	500
20	Louis Roederer, Cuvée Cristal, Reims, Champagne, France, 2014	550

SPARKLING

21	Proseco , Veneto, Italy, DOC, N.V.	40
22	Proseco Rose, Veneto, Italy, DOC, N.V.	40
31	Sea Change Free 0% Sparkling Wine, Italy	30

FRANCE

WHITE

122	Chablis, Domaine Fevre, Burgundy, 2020	65
147	Joseph Pascal, Bourgogne Cote d'Or Chardonnay, Burgundy 2022	75
119	Jean-Luc Mouillard Chardonnay, Jura 2020	70
154	Muré Orchidées Sauvages Gewurztraminer, Alsace 2019	58
109	Pouilly-Fume 'Elisa' Organic, Domaine Jonathan Pabiot, Loire, 2022	70
117	Beaujolais Blanc 'Axiome' Domaine le Capréolés, Beaujolais 2021	70
101	Muscadet De Sevré Et Maine Sur Lie, Chateau Haute Carizere, Loire.2018	38
105	Sancerre Blanc 'Silex' Domaine Paul Thomas, Loire, 2020	65
152	Picpoul de Pinet, Terre De Roqueloupie, South West, 2018	38

RED

463	Beaujolais Villages Vin Nature a Butiner, Terroir et Talents, Beaujolais, 2021	50
409	Château Labégorce Zédé de Labégorce, Margaux, Haut Médoc 2017	65
404	Jean-Luc Mouillard Trousseau, Jura, 2020	70
429	Côtes du Rhône, Grenache, Roche Audson, Rhône Valley, 2020	50
410	Crozes-Hermitage La Matinière, Domaine Ferraton, Rhône Valley 2021	70
594	Château Chasse-Spleen, Moulis-en-Médoc, Bordeaux 2002	85
459	Sarget de Gruaud-Larose, Chateau Gruaud-Larose, Saint-Julien 2011	105
438	Châteauneuf du Pape, Clos du Caillou, Rhône Valley, 2019	125
484	Pinot Noir 'Aromatheque' Organic, Domaine Schwach, Alsace 2021	55
488	Château La Gravière, Lalande de Pomerol, Bordeaux 2019	75

SPAIN

WHITE

156	Gran Cedro Blanco, Gonzalo Grijalba, Rioja, 2019	38
111	Panoramico Organic Rioja Blanco, Rioja 2020	65
130	Albariño, Bodegas Terras Gauda, O Rosal, Rias Baixas 2020	65
169	Getariako Txakolina, Ameztoi, Basque Country, 2022	48
216	BN Blanco Natural, Partida Creus, Penedes, 2021	65
217	SP Subirat Parent Blanco, Partida Creus, Penedes, 2021	70
218	VT Vinyater Blanco, Partida Creus, Penedes, 2020	70
219	CX Cartoxia Vermell Blanca, Partida Creus, Penedes, 2021	72
220	MC Macabeu Filbert, Partida Creus, Penedes, 2019	85
221	GB Garnaxta Blanca, Partida Creus, Penedes, 2020	87
222	GK Moscatel Blanco, Partida Creus, Penedes, 2020	90
223	BS Sumoll Blanco Skin Contact, Partida Cruas, Penedes, 2019	85

RED

462	Gran Cedro Rioja, Gonzalo Grijalba, Rioja, 2020	40
420	Asua Rioja Crianza CUNE, Rioja, 2019	45
491	Syrah Parvus Organic, Alta Alella, 2019	60

ITALY**WHITE**

155	Pecorino 'Fecerunt' Organic, Fabulas, Abruzzo 2023	45
106	Gaja Ca'Marcanda Vistamare, Tuscany 2023	150
108	Maremosso Bianco Catarratto, Ciello, Sicily 2023	52
128	Arianna Occhipinti SP68 IGT, Sicily 2022	75
102	Falerio DOP Oris Bianco Organic, Ciu Ciu, Marche 2022	45
107	Trebbiano d'Abruzzo Classico, Gianni Masciarelli, Abruzzo 2022	42

RED

403	Ciu Ciu, Bacchus Rosso Piceno, Marche 2023	40
430	Gianni Gagliardo Barbera d'Alba Doc Superiore Madama, Piedmont 2020	55
562	Gaja Promis Ca Marcanda, IGT Toscana, Tuscany 2021	145
433	Arianna Occhipinti SP68 Rosso IGT, Sicily 2023	80
437	Agricola Gaia, Birch Barbera DOC, Piedmont 2021	48
441	Fabulas Montepulciano d'Abruzzo 'Fara' Organic, Abruzzo 2022	55

UNITED KINGDOM**WHITE**

116	Sugrue Bonkers Chardonnay Multi Vintage Solera, South Downs	70
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U.S.A.**WHITE**

115	HJ. Wiemer White Field Blend Chardonnay, Gruner Veltliner and Riesling, New York N.V.	50
120	Clendenen Family Vineyards Pinot Gris, California 2021	72
148	HJ Wiemer Flower Day Biodynamic Riesling, New York 2023	80

RED

402	'Alcott' Zinfadel, Adam Sabelli-Frisch, Mokelumne River, California 2023	70
405	Presquile Pinot Noir, Santa Barbara County, California 2022	78

AUSTRIA**WHITE**

180	'Blonde by Nature', Pittnauer, Burgenland 2022	65
114	Pinot Blanc, Prieler Orga Leithaberg, DAC, Burgenland 2019	105
210	Traminer, Judith Beck, Burgenland, 2020	70
110	Weissburgunder, Judith Beck, Burgenland, 2020	55

RED

413	Judith Beck Ink Organic, Burgenland, 2020	48
401	Judith Beck 'No Sexual Services' Hunny Bunny Organic, Burgenland 2021	65
532	Judith Beck Blaufrankish, Burgenland, 2021	55
535	Judith Beck Zweigelt, Burgenland, 2020	55

GERMANY**WHITE**

123	Jacobus Reisling VDP, Peter Jakob Kuhn, Rheingau, 2018	60
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SOUTH AMERICA**RED**

460	Origen Gran Reserva Merlot, Luis Felipe Edwards, Chile, 2020	40
417	Cabernet Sauvignon Corralillo, Matetic, Chile, 2019	58
471	Malbec, Zuccardi Brazos, Uco Valley, Argentina, 2020	50

SOUTH AFRICA

WHITE

185	Smaug the Magnificent, BLANKbottle, 2020	75
174	Moment of Silence, BLANKbottle, 2022	60
182	JCB Sauvignon Blanc, BLANKbottle, 2021	75
183	Kortpad Kaaptoe, BLANKbottle, 2021	75
188	Epileptic Inspiration, BLANKbottle, 2021	80
187	Orbifrontal Cortex, BLANKbottle, 2021	85
162	Testalonga El Bandito 'Sweet Cheeks Muscat' 2022	90
164	Testalonga El Bandito 'Mangalitza Harslevelu' 2022	95
171	Testalonga El Bandito 'Skin Contact Chenin' 2022	90
184	Testalonga El Bandito 'Cortez Chenin' 2022	95
186	Testalonga El Bandito 'Lords of Dog Town Chenin Blanc' 2022	90

RED

411	Master of None, BLANKbottle, 2022	60
426	Retirement at 65, BLANKbottle, 2021	88
485	General Boesjaly, BLANKbottle, 2021	70
501	Confessions of a White Glove Chaser 2021	100
505	Familiemoord, BLANKbottle, 2021	90
461	Baby Bandito 'Follow Your Dreams Carignan' 2022	65
498	Baby Bandito 'Chin Up Cinsault' 2022	65
537	Testalonga El Bandito 'Queen of Spades Tinta Amarela' 2022	90

AUSTRALIA

WHITE

125	"Samurai" Chardonnay, Free Run Juice, Riverland, 2020	38
126	Distant Noises Chardonnay, Tom Aarson, Mornington Peninsula, 2019	52
151	Helmsman Pinot Grigio, Robert Oatley, Central Ranges, 2019	38
177	Vin De Folie Blanc, Attwoods Wines, Central Victoria 2023	58

RED

416	"Samurai" Shiraz, Free Run Juice, 'Tastes like Ninja's', Riverland, 2021	38
493	Jumping Juice 'Half Full Red' Victoria 2021	65
434	Cabernet Franc 'FRNC' Brash Higgins, Riverland, 2020	75
442	Larry Cherubino Uovo Nebbiolo / Cabernet, Frankland River 2023	65

NEW ZEALAND

WHITE

118	Riesling, Little Beauty, Marlborough, 2014	55
227	Sauvignon Blanc, Little Beauty, Marlborough, 2022	58
225	Sauvignon Blanc Black Edition, Little Beauty, Marlborough, 2018	90
226	Pinot Gris, Little Beauty, Marlborough, 2021	58
224	Pinot Gris Black Edition, Little Beauty, Marlborough, 2013	90
153	Esk Valley Sauvignon Blanc, Marlborough, 2022	42
189	Pinot Gris, Pounamu, Marlborough 2014	50

RED

469	Esk Valley, Pinot Noir, Marlborough 2022	50
490	Pinot Noir Black Edition, Little Beauty, Marlborough 2019	110
533	Pinot Noir, Little Beauty, Marlborough 2021	75

ROSE

FRANCE

301	Château d'Escalans Whispering Angel, Côtes de Provence AOC, France 2022	58
302	AIX Rose Côtes de Provence, France 2023	52

AUSTRIA

304	Judith Beck Pink, Burgenland, Austria, 2022	50
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SPAIN

306	Morador Rosado, Navarra, Spain 2023	32
305	Gran Cedro Rosado, Gonzalo Grijalba, Rioja, Spain 2023	38

PORT	50ml
Bulas 10-Year-Old Tawny Port, Douro, Portugal	6
Ramos Pintos 30-Year-Old Tawny Port, Douro, Portugal	22
Fonseca Quinta Panascal Vintage 2004, Douro, Portugal	10
Cockburns Vintage Port, Douro, Portugal 2000	14
Fonseca Guimaraens Vintage 2012, Douro, Portugal	8
Cockburns Ruby Port, Douro Valley, Portugal	6
 SHERRY	 50ml
Nectar Pedro Ximenes, Gonzales Byass, Jerez, Spain	6
Del Duque 30 Year Aged Amontillado VORS, Gonzales Byass, Jerez, Spain	9
Fernando de Castillo Antique Palo Cortado N.V. Andalusia, Jerez, Spain	12
Leonor Palo Cortado 12 Year Aged, Gonzales Byass, Jerez, Spain	8
Dandelion Vineyards 'Legacy of Australia' XXXO Pedro Ximenez, South Australia	9
 DESSERT WINE	 50ml
Lieser Niederburg Helden Riesling Beerenauslese, Mosel, Germany 2011	11
Banyuls Rimage, Chateau de Jau, Roussillon, France	7
Brännland Iscider, Vannasby, Sweden	7
Petit Manseng Doux Cuvée Gaston Phoebus, Domaine de Cabidos, Béarn, France 2015	6
Tokaji Edes Szamorodni Dorgo, Tokaji, Hungary 2017	7
Rivesaltes Ambre Domaine Fontanel, VDN, Roussillon, France 2015	5
Maury Rouge 'Grenat' VDN Domaine Fontanel, Maury, France 2018	4
Château Coutet, 1er Cru Classé Barsac, Sauternes, Bordeaux, France 2018	10
Château Lafaurie-Peyraguey, 1er Cru Classé Sauternes, Bordeaux, France 2009	9
Passito Rosso 'Passione' Cantine de Falco N.V. Puglia, Italy	5